

Battle lines drawn between Garneau and University

About 82 per cent of the residents of the North Garneau area have signed a petition requesting the University administration to halt plans to turn part of the backyards in that area into parking lots.

Only a few residents of the area refused to sign the petition, most of these residing in Algonquin Apartments on 111 St. and who are not affected by the University's proposal. Some residents were not at home when the petition was circulated and did not get a chance to sign.

The area is bounded by 87 Ave. and Saskatchewan Drive between 110 St. and 111 St. It is totally university owned and the houses are rented mostly to students. The university plans to take 15 feet on each side of the backlanes of the area for parking. This would entail tearing down the garages, fences, and trees, erecting a picket fence and graveling the 15 feet.

The university administration cites a desperate need for parking as well as the dilapidated condition of many of the garages and fences as reasons for the parking proposal.

The petition was presented to Mr. Max Wyman, the President of the University, Mr. W.D. Neal, the University

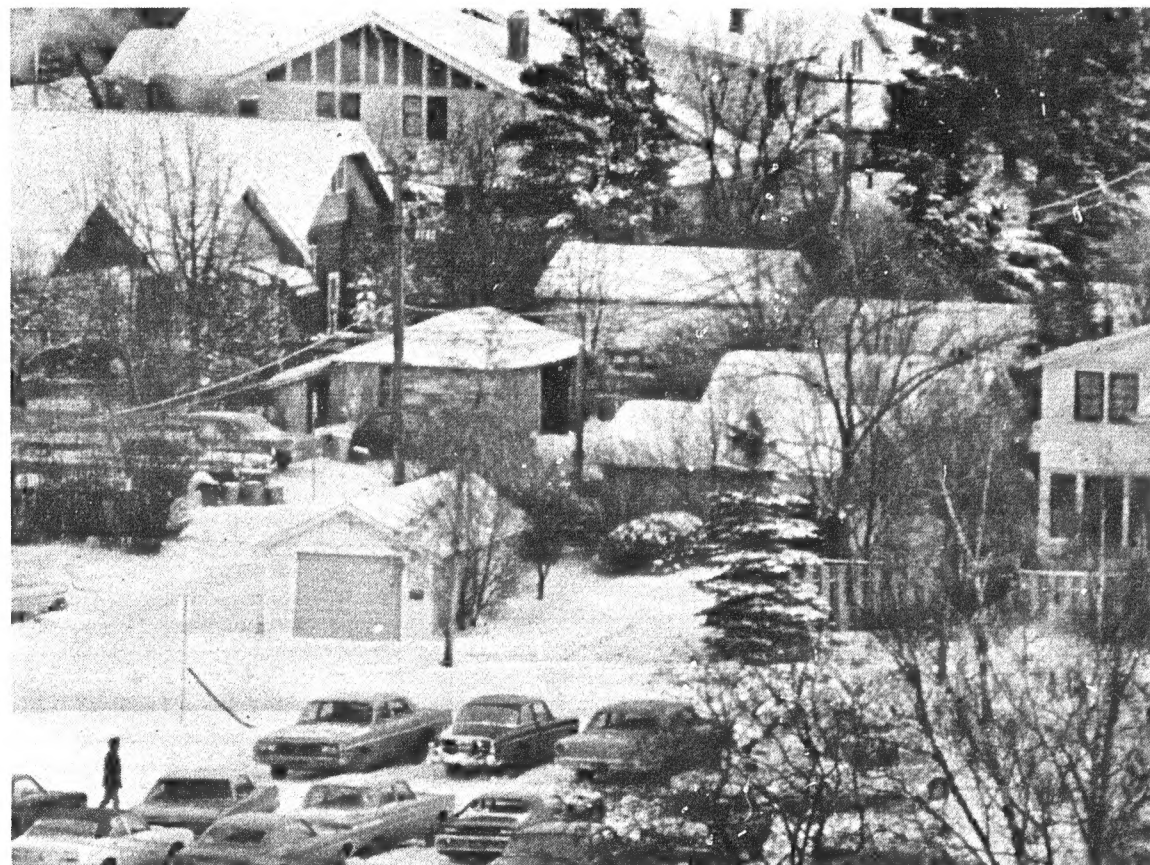
Vice-President for Planning and Development, and Mr. L.C. Leitch, the Associate Vice-President for Finance and Administration by two representatives of the North Garneau Tenants' Association, Bob Thomas and Guy McLaughlin both of 89 Ave.

The petition contained the signatures of 292 of the 355 residents of the area and states:

"We, the undersigned, as members of the North Garneau community hereby declare our opposition to any proposal that backyards, or any portions thereof, in our community from 87 Avenue to Saskatchewan Drive between 110 and 111 Streets be converted to parking lots or any other development now or in the future. We feel such proposals would adversely affect our physical and spiritual well being as well as despoil the aesthetic value of the community. We live in this community and demand the right, as human beings, to have a major voice in determining what shape our community shall take."

In an accompanying letter, addressed to President Wyman, the residents requested the

Garneau cont. page 11



The rapidly encroaching university is heading for another victim as you can see from this picture. The cars (alias cohorts of the juggernaut) are flanking the vastly under manned houses and garages of Garneau. This might be the last look anyone will have at the trees and garages of the area, that is if the imperialistic administration has its way.

Were the police....

....politically motivated?

Nine months spent investigating \$43 fraud

By Dave McCurdy

For some time now, Dr. David Craig, an Edmonton physician has worked at a clinic on 98th Street that specializes in helping the down-and-out residents of the surrounding area. Dr. Craig is a specialist in the treatment of heroin addicts, and prescribes methadone for many of his patients. As a result of his association with these addicts, his files contain much information about them.

On Monday, Dr. Craig was visited by the Edmonton city police, arrested, and taken to headquarters where he was charged with having defrauded the Alberta Health Care Insurance Commission of \$43 in April, 1970. At the same time, all his files were seized by the police as evidence in the case against him, an act they probably could not have performed legally without arresting Dr. Craig.

Not only that, but bail was set at \$150 plus a \$2 fee for the bailman; Dr. Craig had \$148 in his pocket, but was not allowed to go free because he was \$4 short. He was finally released at 8 p.m. Monday night after coming up with the extra \$4, but his files remain in the hands of the police. Yesterday he appealed for a court injunction which would force the police to unhand his files; however, the

appeal was denied, and the police remain free to use the files in whatever way they see fit.

Naturally, some people are very upset, especially the Alberta Human Rights Association. Dr. Doug Armstrong, a professor in the Faculty of Medicine at U of A who is also acting chairman of the Health, Housing and Welfare branch of the AHRA, had strong words for the police and their actions. "This is an intolerable situation," he charged. "First of all they took criminal action against him for offense so trifling that it would normally be settled between the doctor and the health care commission; then, despite the fact that he had all but \$4 of the required bail amount, they refused to release him until he had produced the entire \$152; proceeded to strip, search, photograph, fingerprint and jail him; and finally they seized all his confidential patient files."

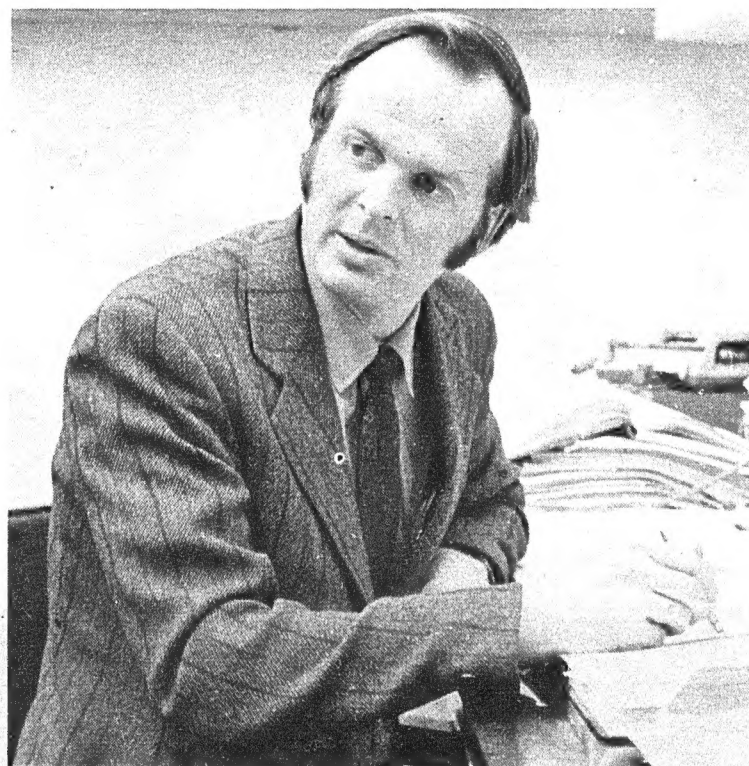
Dr. Armstrong continued, "The AHRA protests the police action on several fronts: first the laying of criminal charges for such a minor offense; secondly the refusal to release him on bail—this is incomprehensible in view of the new laws regarding bail procedure; thirdly the harsh treatment to which they subjected him at the station; and fourthly, and most of all, the

seizure of his confidential files.

"Their seizure of files violates the confidentiality of the patient-doctor relationship as well as the right to privacy of each of the doctor's patients. The AHRA is concerned that this case could set a very dangerous precedent regarding the rights of doctors and

patients."

Dr. Armstrong added that the AHRA demands an explanation of this affair. In order to be sure that an explanation will be forthcoming the association has contacted Premier Lougheed's office; Federal Justice Minister Turner's office; and the Attorney General's office. All



Dr. Doug Armstrong

photo Ken Bird

have been asked to launch an investigation into the matter.

"The police humiliated Dr. Craig," charged Dr. Armstrong. "We see absolutely no excuse for their actions."

Dr. Armstrong added that the effect on the addicts may be even more serious than the inconvenience suffered by Dr. Craig. "It will be much more difficult for these people to go about getting methadone now that they know the police have complete information on them. Also, it seems that Dr. Craig's days of prescribing methadone are at an end if this is the sort of treatment to which he is going to be subjected."

"There's another part of this story," continued Dr. Armstrong. "Dr. Craig treats transients, about 200 of whom have come to him for treatment without having medicare numbers, despite the fact that medicare is supposed to be universal. Dr. Craig treated them anyway, and \$12,000 worth of fees for treatment of these patients remains uncollected from the Health Care Commission. Yet Dr. Craig has not tried to pressure the Commission into remunerating him; and still they arrest and humiliate him for the sake of \$43."

"The police department spent nine full months investigating

cont'd page 16

Page 2, THE GATEWAY, Thursday January 20 1972

READING WEEK

the myth of student demand

By Fiona Campbell

The Union reports increasing pressure from students to have GFC incorporate the reading week in the upcoming spring break. An unsolicited petition from Lister Hall was signed by over 850 students. Petitions are also being circulated from Biltek's office to have reading week brought into effect this year rather than next.

Academic President Dave Biltek described the action being taken as indicative of student feeling on the strength of their power. "I think this issue is important because the students have asked for it...it has become a test of the myth of the student demand. This is not a frivolous request...it is backed up and has had good experience in the past. If the students want this and feel they should have it, its their time...and they should get it. This has become a pressure group for the administration as well as the students who are reps on GFC. It has meant committing oneself in various degrees of responsibility--from signing ones name to a petition. "Organization is the key." he said.

A spring break may be in the offing for both faculty and students if a Student's Union sponsored proposal receives GFC approval January 31.

This proposed second term reading week would afford students time for work, study and general relaxation. It would be held the last two days of February and the first three days of March.

Academic Vice President, Dave Biltek has been deeply involved since September in the

research of this proposal. Twenty one letters to Canadian universities that now include a spring break were sent out. Their replies were correlated into the proposal. A single negative reply was received, but the individual indicated that there were as many reasons for the break as against. A referendum on the reading week was held at the U of A in November and 91.5 per cent of the students voted in agreement. Academic and non-academic staff were also consulted; of the three hundred questionnaires mailed out, one hundred were returned: forty seven per cent agreed with the idea, twelve percent were indifferent and forty two percent disagreed.

Replies from the other universities contacted commented on factors from increased work loads in recent years to the depressing aspects of the length of the Canadian winter.

GAYS...

What is a homosexual? A homosexual is a man who, though he may have sex with a woman, prefers to have sex with another man. He does not generally act like, or wish to become a woman.

How does one become a homosexual? I know that a few Psych students may disagree with me but I feel that the theory that holds the most water is the following. Freud tells us that a child starts to develop its sexuality around the age of 5 years before that he is bisexual. If the child has a domineering mother and a withdrawn father or if the father is absent this causes a lack of the masculine role pattern in the family. I am not saying that all homosexuals are effeminate. (only a 5 per cent minority of all gays are obviously effeminate). The lack of a strong male influence, and the domineering and overprotective mother precondition the child towards homosexuality.

This does not mean that all children that have this type of parental structure will be gay, rather, it may be the primary enjoyable sex experience that the child has that he actively participates in and wishes to repeat. This means that if a child's first sexual experience is homosexual and he comes from the type of family background described above he will almost certainly be a homosexual. If his first experience is gay and he does not have the necessary family pre-conditioning then he will be heterosexual, bi-sexual, or possibly even gay. (Please note the terms that I use like gay and homosexual are interchangeable and for me and most others they mean the same. Also please note that I am using only the male sex for convenience sake, what I have written also applies to women who are gay, but in reverse.)

How does one go about meeting other gays? For most gay people meeting their first gay is difficult--it is difficult for the untrained eye to detect a gay person. Fortunately organizations like G.A.T.E. (Gay Association Towards Equality) are taking the difficulty out of this meeting for the new gay. In Edmonton one has only to phone 482-2529 or write to box 1852 to obtain the necessary information. In other Canadian cities one could check the local visitors bureau or get a

Student Health Services and Lister Hall Nursing service report a great increase in cases in February-March period. Student Counselling reports that most students who drop out at this time do so for academic and health reasons. It is thought that a break at this time would aid in relieving the pressure both from a physical and a mental standpoint.

Biltek, reports increasing pressure from students to have GFC incorporate the reading week in the upcoming spring break. An unsolicited petition from Lister Hall was signed by over 850 students. Petitions are also being circulated from Biltek's office to have reading week brought into effect this year rather than next.

Reaction from the Faculties is generally favorable, but not for its implementation during this academic year. A cursory survey revealed no vigorous objections in the Commerce Faculty.

However Dean Coutts of Education opposed its incorporation this term. Many professors have determined their course content, lecture series and laboratories on basis of this academic calendar year, and a week's cancellation would seriously disrupt their agendas.

"It's changing horses in mid-stream. I don't think it's sound administration," said Dean Coutts. However, he sees reading week as "re-creation" as opposed to recreation. Acting Dean of Medicine was opposed to the concept of a spring break both for the students of his faculty and for the student body in general. The medicine students now have either one day off a week, or two half days off a week. He views this as being more beneficial than increasing the course load during the term and lumping the student's break into an uninterrupted week.

Dean Ford of Engineering was sympathetic to the idea of an

information -- help

means that technically if I were to hold hands with or kiss my boyfriend in public that I could be liable to arrest for public indecency. (We have no cases of this as yet because no one has been brave enough to try it as they fear discrimination). We gay people would like the same rights and privileges to show public affection as heterosexuals. Gay people would like the right to have legal marriages. When two guys do get together and try to live together there are so many social pressures forcing them apart that it rarely lasts long.

The *Gay Alliance Towards Equality* is a group of gays who have banded together in the common cause to try and fight this type of discrimination. The guiding principle of the organisation is the recognition of homosexuality as a valid and legitimate form of human emotion and sexual expression in no way harmful to society or the individuals concerned. From this flows our conviction that gay people have the right to the exercise of all human and civil right enjoyed by heterosexuals in our society.

How does G.A.T.E. help people??? By trying to EDUCATE people that homosexuality is not wrong or perverted, by providing an INFORMATION SERVICE where gay and straight people can get accurate information about homosexuality, by INFORMING gay people who have been discriminated against of their legal rights, and by giving out MEDICAL AND OTHER PERTAINATE INFO to gay people.

What are some of the problems of being a homosexual in today's world?? One of the biggest problems for most homosexuals is having to lead two lives. In the day time and during the week being straight, taking out the occasional secretary from the office and on the weekends going out with his gay friends and always hoping that the two lives never collide. It is infinitely harder for the married gay, as the tissue of lies he devises to get out of the house is often perilously thin. Imagine his wife's indignation when she discovers what kind of night out with the boys her husband has been having!!! Another of his great problems faced by gay people is when one ally finds someone he loves

extended break this term as long as it was not at the expense of class time. He felt that the time could be added to the end of term. "The academic year is already too short, compared to the other schools in the U.S."

Biltek described the action being taken as indicative of student feeling on the strength of their power. "I think this issue is important because the students have asked for it it has become a test of the myth of student demand. This is not a frivolous request....it is backed up and has had good experience in the past. If the students want this and feel they should have it, its their time.... and they should get it. This has become a pressure group for the administration as well as the students who are reps on GFC. It has meant committing oneself in various degrees of responsibility - from signing ones name to a petition. Organization is the key", he said.

very much and wants to settle down with, it is often hard to keep the person due to the pressure pushing them apart. Often the one party cannot let their family know and must hide their homosexuality from their friends and co-workers.

As a gay person one has to be careful as to not allow girls not to become "hung-up" on you. One has to keep all relationships on a platonic level. This can be extremely hard if one cannot inform the girl of the fact that you are gay. And just the general air of secretness about the "other" life tends to put a strain on things.

Fortunately for me, to be gay does not pose such a great problem as for you. My parents are aware of the facts, all my friends, both male and female, know and thus, do not have the problems some people have. This does not mean problems do not exist. Due to the very public life I lead I find it hard to have a relationship for any length of time due to the fact that my partner fears discovery by associating with me. I would also like to find someone who is as open about themselves as I am so that we could express affection openly in public, and this type of person is very hard to find. I also find the gay scene to be generally sexist. Because of the secretive nature of the gay scene sexual relationships tend to become more important than human relationships and people often treat each other as walking sex objects rather than human beings. (These are personal views and may not be agreed upon by all)

A question I am often asked is "If you could change to a heterosexual with the push of a button would you?" My answer to this is you had asked me that when I was 15 or 16 years old I would have said "yes, show me the button." Now that I have

riddled myself of my guilt feelings, learned to accept myself as I am I have no desire to change.

I would like to thank the editors of this paper for giving me the chance to write this article. It is only through the dissemination of truthful information that people can learn that homosexuals are not all a bunch of sick perverts.

Michael Roberts



My name is Michael Roberts. To look at me I look just like any other person with no distinguishing mannerisms except that I am a little taller than most (6'2"). If you listen to me talk you will notice that I have an accent; this is because I was born in Africa and speak a second language as well as I speak English. I left Africa when I was nineteen and spent a year travelling in Europe and England. I have now spent almost two years in Canada and like the country very much.

I am interested in photography, all types of music, read quite a lot especially science fiction, enjoy going to a good movie now and then and watch television occasionally. I live on the twelfth floor of a downtown high-rise apartment and have a 9-6 job that I like very much.

After reading all that you may think that I sound just like hundreds of other average people that you know. Why all the fuss? What makes you different from us? You may ask. That is what I would like to know???? Why does society shun me????? Why does the law discriminate against me????? Why do my friends lose their jobs? or get kicked out of their homes?? Why?? Why??

You see, I am a Homosexual.

=====

G.A.T.E.-- Gay. Info Michael Roberts, Box 1852 Edmonton. ph. 482-2529.

CREAM RISES TO THE TOP?

1.

M. DIBDIN

English 210, Section Q2 Essay #1 Due October 20th.

ANSWER ONE OF THE FOLLOWING (Approx. 750 words)

- 1) In his preface to The Fantasy of Rita Joe Chief Dan George writes "The message of Rita Joe is true - this I wish to make clear. The manner in which the author put his message across is another matter." What distinction is the chief making here? Is it relevant to the play?
- 2) Describe in detail the metaphors of Kofi in The Tomorrow-Tamer.
- 3) Both The Fantasy of Rita Joe and The Tomorrow-Tamer deal with the problems that arise at the interface of two cultures. Do you think either work offers any satisfactory solution to these problems?
- 4) Explain, with examples, how you would turn either
 - (a) The Fantasy of Rita Joe into a short story
 - or
 - (b) The Tomorrow-Tamer into a play or film-script.

Try and evaluate what would be gained and lost by such a transposition.

ANY FORM OF PRESENTATION WILL BE ACCEPTED (TYPING, LITHOGRAPH, ENGRAVING, SELF-SCREEN, ILLUMINATED MANUSCRIPT, CARTOON, PAINTING, SCRAM, ETC.).

SUBJECT ONLY TO IMAGINATION.

DO NOT ATTEMPT TO WRITE ON BOTH SIDES OF THE PAPER AT ONCE.

THE UNIVERSITY OF ALBERTA

Department of English
EDMONTON 1, Alberta

MEMORANDUM TO: Marion Norman

Sony this is late

M. J. D. B. D. I. N.

1. Mr. Dibdin's essay assignment. The memo at the upper right was attached to the copy he sent to Marion Norman.

3.

October 7, 1971

Dear Dr. Bilsland,

I have received your letter and considered your comments on my essay assignment and my memo to Sister Marion.

With regard to the former you seem anxious that the students "will have good reason to take their assignments seriously." In my experience of 210 essays the dangers of flippancy are far outweighed by those stemming from an attempt to be solemn and unoriginal in the belief that this will produce good grades. It was to counter such an attempt that I included the note. I quite understand your not being amused by it since it was not intended to amuse you but the students, in which aim it succeeded. Concerning your remark that "If I were one of your students I should assume that the essay counted for very little in your eyes", I must point out that if you were one of my students you would have attended my class on Tuesday when I explained in great detail what kind of performance I expected from them in their essays, and consequently would have no cause for such an assumption.

Referring to the matter of the memo you write: "I should have thought that this word of caution was unnecessary." I totally agree with you on this point. I am sorry if you and Sister Marion were disturbed by the omission of her title. I had no idea that any university person would allow himself to be disturbed by such things. Since this is apparently not the case I shall be more careful in future.

Yours faithfully,

M. J. D. B. D. I. N.

3. Dibdin's reply to Bilsland.

The above series of letter was brought to the Gateway office by Michael Dibdin, an ex-PhD (English) candidate and ex-GTA (English 210). Mr. Dibdin (no relation to Professor Thomas Dibdin) has just dropped out of the Department of English, giving as his reason a profound disgust with just the sort of bureaucratic hassling illustrated in the letters.

The initial cause of the paper debate was the requirement that Graduate Teaching Assistants submit to a faculty member copies of the essay topics which they have assigned to their classes. Mr. Dibdin had a few interesting questions to raise about the exchange of letters:

Why wasn't the initial complaint dealt with by the offended faculty member personally? Each reply comes from an even more senior faculty member.

What would have happened had he answered Dr.

Dr. Rose, do not make the mistake of answering this. You are not immune to the inevitable.

2.

INTER-DEPARTMENTAL CORRESPONDENCE

TO: Mr. Michael Dibdin
Department of English

DATE: October 6, 1971

FROM: J. W. Bilsland, Associate Chairman
Department of English

Dear Mr. Dibdin:

You will find attached hereto a zerox copy of the first essay assignment which you distributed to your section of English 210, and with this a copy of the memo which accompanied it when you turned it in to Sister Marion Norman. Sister Marion has asked me my opinion of both of these.

I am afraid, like Sister Marion, I am disturbed by the note which follows the four essay topics: I suppose that you intended it to be amusing, but it seems to me that it is both pointless and entirely misleading in tone. If I were one of your students I should assume that the essay counted for very little in your eyes. I strongly urge that your instructions henceforth be to the point and so couched that your students will have good reason to take their assignments seriously.

I am equally disturbed by your memo, and must ask that henceforth you address members of the faculty by their customary titles. I should have thought that this word of caution was unnecessary.

Yours sincerely,

J. W. Bilsland

J. W. Bilsland

JWB/js
Attachment

cc: Sister Marion Norman

2. The letter Bilsland sent to Dibdin after receiving a complaint from Norman.

4.

INTER-DEPARTMENTAL CORRESPONDENCE

TO: M. J. Dibdin
Department of English

DATE: October 12, 1971

FROM: E. J. Rose, Chairman
Department of English

I am in receipt of several communications between you and Professors Norman and Bilsland. Please don't make the mistake of answering this letter, but read it with care.

I suggest you make an effort to grow up and put an end to your flip, sophomoric, discourteous, and sarcastic behavior towards senior members of this Department who are charged with the unenviable task of supervising your teaching (God help them). Be odd on your own time. Originality never dwells with silliness. You are not immune to the inevitable.

EJR:sm

cc: Dr. J. W. Bilsland
Dr. M. Norman

4. Rose's letter to Dibdin after receiving a complaint from Bilsland.

Rose's letter?

Why does an attempt to ease the tensions of a freshman English class and encourage creative essay production merit, in the end, a more-or-less public reprimand from the Chairman of the Department?

Mr. Dibdin told Gateway that he feels such experiences tend to "radicalize" even the meek, in reaction to the bureaucratic process. Mr. Dibdin's motives for bringing the exchange to Gateway's attention may be questioned, but certainly the letters are self explanatory.

When asked by Gateway, Dr. Bilsland had no comment to make about Mr. Dibdin or his resignation from the PhD program. Dr. Rose was not available for comment (he was at a meeting) before press time.

Any reactions to the letters may be addressed to Mr. Dibdin c/o The Gateway or to the Gateway for publication.

EDITORIAL

Biltek for King?

We now know that there's at least one candidate in the running for 1972-3 Students' Union president -- Dave Biltek current Academic-Vice president.

At Monday's council meeting Biltek unveiled a massive council reorganization scheme which would effectively consolidate as much power as possible into the hands of as few people as possible -- read President Biltek.

With absolute arrogance and complacency Biltek presented the proposal confident that it would be passed. He was not disappointed. Council passed the proposal one exception: the section that naively suggested that council reps be on the executive of the undergraduate association. Surely Mr. Biltek is aware that the three largest faculties Arts, Education, and Science have inactive or non-existent faculty associations. He then had the nerve to suggest that "mere" councillors should not screw up his report on which he had laboured so hard. This arrogance now will only be mirrored in the future if the proposal passes second reading and Biltek is elected.

Under the reorganization, the president and executive vice-president would be elected as a team-- so much for the complete abolishment of the slate system which was one of McKenzie's election promises. Students should be given the option of choosing whether or not they wish to elect persons on a slate system. If students favour two candidates they will vote for them regardless of whether or not they are part of a slate.

With this type of set-up the executive v.p. would be practically a puppet on the strings of the president. His duties are simply those assigned by the president of the Executive Committee.

The Committee's role as the sole decision-maker on grants to various campus organizations (on the recommendation of the executive v.p. and the president) is very dangerous indeed. This is an open invitation to petty politicking. If the executive members concerned did not like the organization's politics then the group could just forget about receiving a grant. Money wields a strong stick.

Not only would the Committee administer the grants but it would have ultimate power in appointments to the various Students' Union positions. One very obvious position would be the Gateway editor. Since the residual power goes to the Executive and there is nothing at all in council's powers to say that it ratifies executive appointments to the various boards then it can safely be inferred that even more power will be in the hands of the executive at the expense of Council. At present Council ratifies Personnel Board's recommendations. Under the new system the Executive will chair the various boards and stack them with hand-picked lackeys. How very convenient!!

The reduction of the frequency of council meetings to an organization meeting once a month with very unsubstantial powers such as "hearing petitions concerning the recall of any member of council of the Executive" but not necessarily acting on them raises the question of the purpose of a council at all. Why a council at all. Why a council if it is virtually powerless? The next logical step would be to abolish council entirely.

The proposal was passed in principle Monday night. There is still time for Council to seriously reconsider its decision and the implications that it will have on future councils. If council does not do so, and the proposal passes as Biltek wants, then a year from now there may be no council at all and any worries of executive hassles with councils may be a thing of the past;

Lettitors

Nurdvardian Approach to Sacred Kumquats

Dear Editor,

I am writing in regard to the article about cosmic truth which appeared in the Dec. 9 Gateway. The whole article rests on boundless suppositions that are tied in with the question as to whether or not om is better karma than beluga whale sperm. This matter is dealt with in an unusually disgusting manner. My intestines writhe at the thought of a middle class ascetic gaining revelation by following the time honored principle of seeking truth from sucker fish that have been stuffed with sleazy figs

picked by deranged Bedouins that have just been on a holy crusade to annihilate themselves. While my nostrils grip at my sinuses greedily at the putrid odours that have been described in the article.

The whole article is basically a nurdvardian approach to praying over sacred kumquats. The question I must ask (while holding my nose in the air) is whether or not the cure for cosmic truth is to be found in abandonned manure piles or in the cooking craft of six fingered Italians.

Yours truly
Bohdan Chomiak



from Xaverian Weekly

Profiteering charges

Film Society Replies

Editor, the Gateway:

I would like to make a few comments in reply to Anita Allsop's letter in your January 11th issue about the Edmonton Film Society's advertising of our December 13th showing.

Firstly, I do not accept personal praise or blame for the ads: they were made up mostly of quotations from the Alberta Censor, compiled by the Society's advertising committee, and approved by the whole Executive. My own personal feeling about them was one of cynical amusement. I regret that Ms Allsop does not share my amusement, but apparently took them seriously--but then, so did a great many other people. Witness the size of our audience. This perhaps does say something about "the motion picture as an art form", at least in its social context.

Secondly, we might start up the eternal debate of means versus ends. I was rather saddened that so many people would still fall for that kind of advertising; but I was also glad that so many people got the chance to see INTIMATE LIGHTING, which happens to be one of the best films ever made.

Thirdly, the "three previous films", and indeed the whole series, were very widely advertised, both in The Gateway and elsewhere. The results were not particularly encouraging.

Finally, the "rumours" reported by the Editor in his "note" are, like most rumours, wildly inaccurate, and don't even agree with the information I had given him by phone. The Film Society is a non-profit organization, so there is no point in talking about our "total profit for the past three years". The amount we made on the December 13th show will be made known to our members in our annual audit in March; meanwhile, I will only say that it appears that it may be sufficient to keep us in the black this year, and enable us to continue fulfilling our functions, which Ms Allsop so concisely describes.

Yours sincerely,
Stephen Scobie
President, Edmonton Film Society

EDITORIAL

Police State Tactics

The unpleasant incident involving Dr. David Craig and his confidential medical files (see story on page 1) shows up the Edmonton police force in its worst light: as a hated secret police force that will stop at nothing to achieve its ends. To arrest a man for having defrauded the health care commission of a measly \$43 almost two years ago is ridiculous but to use the arrest to seize his confidential information, especially when that information concerns such a touchy subject as heroin addiction and methadone treatment, is absolutely intolerable.

The police handled the affair very clumsily, taking nine full months to come up with such a meagre charge, and then subjecting Dr. Craig to the most distasteful treatment at the station: but they seemed determined to screw Dr. Craig, regardless of the consequences. Such actions can serve only to lower the image of the police in the eyes of the public, and that's the last thing Edmonton needs.

We condemn the police action this very alarming case, but most of all we fear for the privacy of other doctors' files. As Dr. Armstrong noted, the Craig affair could set an extremely dangerous precedent for future police intervention into confidential dealings between doctors and patients. Such future actions must not be tolerated: indeed, we demand a full investigation by the provincial department of justice now into this wholly outrageous affair.

What will happen to D. Craig's unfortunate patients now that he has been effectively prevented from dealing further with them? A goodly number of them will undoubtedly go back to heroin, quite possibly robbing stores and people to get money to feed their habit.

There are few enough people around like Dr. Craig, people who will deny themselves the comforts of an everyday life to go into skid road areas and try to help people there. Dr. Craig's clinic is genuinely trying to help these people break their heroin habits or at least relieve their own suffering a little; police action of the type demonstrated in the Craig case can only be a negative factor in the treatment of these people.

The Gateway

member of the Canadian University Press

Glory Road was paved to-night when the staff laid bare the hideous secrets of the ivycovered tower and the demons therein who write their missals on tablets of stone. We fought the men that drive those cars with lights on top and swung our weight behind the doctors. Thoughtsome did sigh and some did swoon at the bravery of our knights, we still kept our vow and quaffed the ale, though to be true we did no wenching for the disgruntled wenches were in no mood to be wenchened and resisted all attempts at such. Those that braved the cold winter of our malcontent were: Ron Yakimchuk, Jim(sleepy)Selby, Dawn(who hardly dawned) Kunesky, Dave(who dug deep)McCurdy, Stu Layfield, Ron Ternoway, Henri(who stuck around)Pallard, Malcolm Fraser, Winston Gereluk, Beth Nilsen, Colette Forest, Elsie(who is in love with CN) Ross, Bob(who fell in love with a taperecorder)Beal, Bob Blair, Karen(mad and incomprehensible)Moeller, Rick(who is going into shock)Grant, Barbara, Meredith, and finally, Harvey G (for godawfull) Thomgirt, a frozen snake in frozen grass.

Departments Editor-in-chief-Bob Beal (432-5173), news-Elsie Ross-(432-5168), Sports- Ron Ternoway(432-4329), advertising Percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce(432-4355) arts -Ross Harvey, and last but not least, publisher Harvey G.Thomgirt (432-5168).

The Gateway is published bi-weekly by the students of the University of Alberta. The editor-in-chief is responsible for all material published herein. Short Short deadline is two days prior to publication. The Gateway is printed by North Hill News, Ltd.

Students take responsibility for education

Sherbrooke (MDQS CUP)

About 230 students in the department of social work at the University of Sherbrooke have set up a parallel department in defiance of faculty attempts to restrict student participation in course determination and grading.

The student initiatives have received widespread support in Sherbrooke and throughout Quebec. The Sherbrooke Central Council of the Confederation of National Trade Unions and the local Construction Workers' Union have declared their support for the students, as have the Parti Quebecois Association of Sherbrooke County and an unemployed people's group.

Education is no longer simply the responsibility of the professor, the students feel. The entire department must cooperate in deciding the goals of the teaching process.

"Our action sustains a vision of the student based on responsibility and personal development inside a collectivity. The student cannot lose three or four years in a cocoon of university courses, powerless in face of the social reality which surrounds him," the students' manifesto declares.

The students decided to create a parallel department rather than organize sit-ins or demonstrations because they feel this best expresses their capabilities and responsibility with regard to their future.

"The record confirms that

students are capable of assuming their responsibilities and not simply of saying so or of claiming them," a student bulletin reads.

Since the creation of the Department of Social Work in 1967, students and professors had been unofficially cooperating in planning the curriculum and in grading.

Following closed conferences last summer, however, the professors decided that they alone had the right to grade students.

The students held a general meeting on November 2, a few days after they learned of the secret faculty decision, and issued a statement claiming equal rights with the professors and declaring that any other situation was unacceptable.

At a closed meeting November 5, the professors rejected the student demand for participation in grading. Only one of the seventeen faculty members dissented from this decision.

The students held another general meeting on November 10. They decided to set up a parallel department and to open formal negotiations with faculty and administration. A five-person negotiating team and a twelve-member committee charged with running the parallel department were named by the students.

Immediate and overwhelming community support have helped to make the parallel department a success. Eighty-eight resource

persons from across Quebec consented to lecture free of charge, and 35 appeared during the month before Christmas.

But negotiations have made little progress. Department head Jules Perron attempted to divide the students by threatening to fail those who did not submit their term work when it fell due in early December, but only

thirty students broke ranks.

Failing grades were recorded for 72 other students, and the department's refusal to expunge these grades is one of the major remaining obstacles to a settlement.

A student assembly on January 12 decided to publicize the struggle across Quebec. Five hundred information packets

were prepared, but just as they were about to be mailed, a group of professors including Perron requested new meetings with the students.

Some progress has since been made toward a compromise on the issue of grading procedures, but the two parties are still some distance apart.

Ryerson CUPE will strike if necessary

Toronto(CUP)

Janitorial, maintenance, boiler room and motor pool staff at Ryerson Polytechnical Institute could legally go on strike by the end of January, said Jim Anderson, a representative for the Canadian Union of Public Employees. "If conciliation proceedings fail to bring about a satisfactory agreement. The union could set up picket lines at all the main entrances to the campus by the end of the month."

The contract with 112 workers of local 233 of CUPE expired Sept. 30, 1971.

"Members voted on Jan. 6 rejecting the latest offer of the administration by 80 per cent," added Anderson, and in addition, "authorized their bargaining committee to proceed with strike action if it became necessary." Officials of local 233 emphasized that "it is the negotiating teams desire to continue talks with the administration in the hope of avoiding a strike." Since the contract expired a total of ten meetings have taken place between union and management.

The basic rate of pay for janitorial and other staff was \$3.00 per hour. The union's negotiating team is now bargaining for a basic rate of \$3.65 per hour. In their vote last Thursday, the members rejected an offer of \$3.24 as proposed by the administration negotiating team.

In a recent labor dispute between the administration of London College and a CUPE local, the union was supported by the students. When it was found the CUPE local at London, an affiliate of York

University in Toronto, would go out on strike to strengthen their bargaining position, the students voted to honor the picket lines in the event of a strike by the local.

With the support of the student body at Glendon, the CUPE local was able to settle their dispute with the administration. "If Ryerson, staff did go out on strike at the end of the month, they will be able to draw upon a strike fund of DRLS two million," commented Anderson, which is the amount the national office of CUPE has on hand for the members who are on strike."

Cupe is the largest independent union in the country which has no formal ties or head offices at an international level. It is the second largest union in Canada slightly short of the International Steelworkers in total membership. In the Toronto area alone, CUPE has 40,000 members. A union member commented that, "in the event of a possible strike at Ryerson at the end of the month, The Administration Supervisory personnel would have a hell of a time keeping the place heated."

If the union management meeting scheduled from Friday does not reach a settlement, the union may legally strike on Monday. They intend to ask student faculty support in not crossing picket line. They are now asking for a one year contract instead of a two year contract in order to enable them to get an 8 per cent raise this year and an 6 per cent increase next year.

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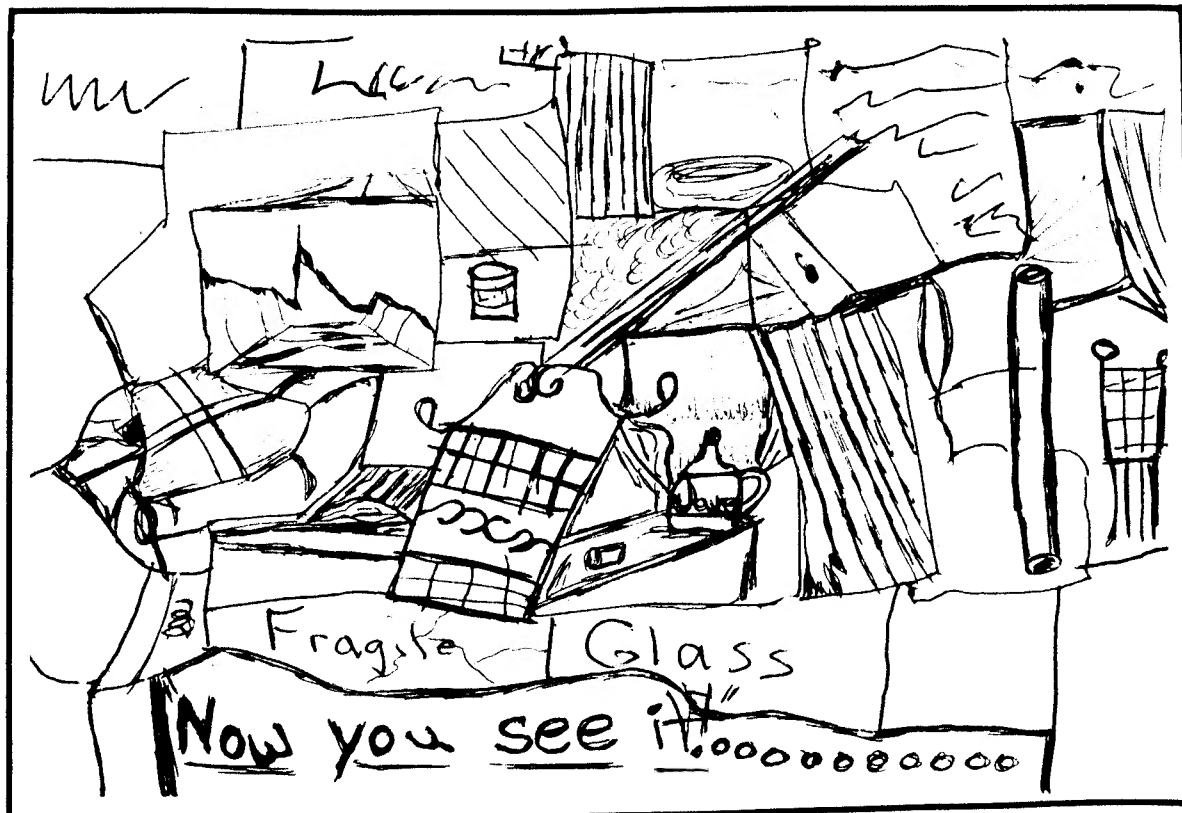
MOLSON BREWERY ALBERTA LTD.

The Trash City Star



published by trash city news
TRASH CITY STAR VOL.1 NO.1 JAN. 20 1972 three pages

STAFF THIS ISSUE: EVERYONE INVOLVED IN TRASH CITY INCLUDING
MENTION FOR OUR ORGANIZERS WHOSE MATERIAL IS NOT PRINTED THIS
ISSUE BECAUSE THERES NO ROOM, AND FOR THE GUARDS.



QUESTIONS AND ANSWERS

Q. Do you think Trash City is necessary?

A. I think it is. It'll show people how much garbage there is around Edmonton. You can make good use of garbage. Kleenex can be used to stuff pillows. It's kind of educational and things. It let's the kids stay up later than usual.

Q. Do you like Trash?

A. The stuff we used in Trash City isn't trash. It did look like trash when we started and now it looks like a great big community. They (the people who donated the trash) could of used it for something.

Q. Do the kids get a kick out of Trash City?

A. Yeah they do. It gives you something to do instead of watching T.V.

Q. What do you like better, Trash City or School?

A. We need an 8-day week so that we could do Trash City — school — Trash City etc. It would be nice for alder people to do Trash City if they didn't scoff things. So they could build something for themselves.

Q. Do you think there should be a city jail?

A. No, it's too hot in the cooler. Trash City has a jail. The first time I wanted to see what it was like but it was too hot. To much cotten in the jail. The cotten was for your seat.

Q. Do you think they should open up more area for Trash City?

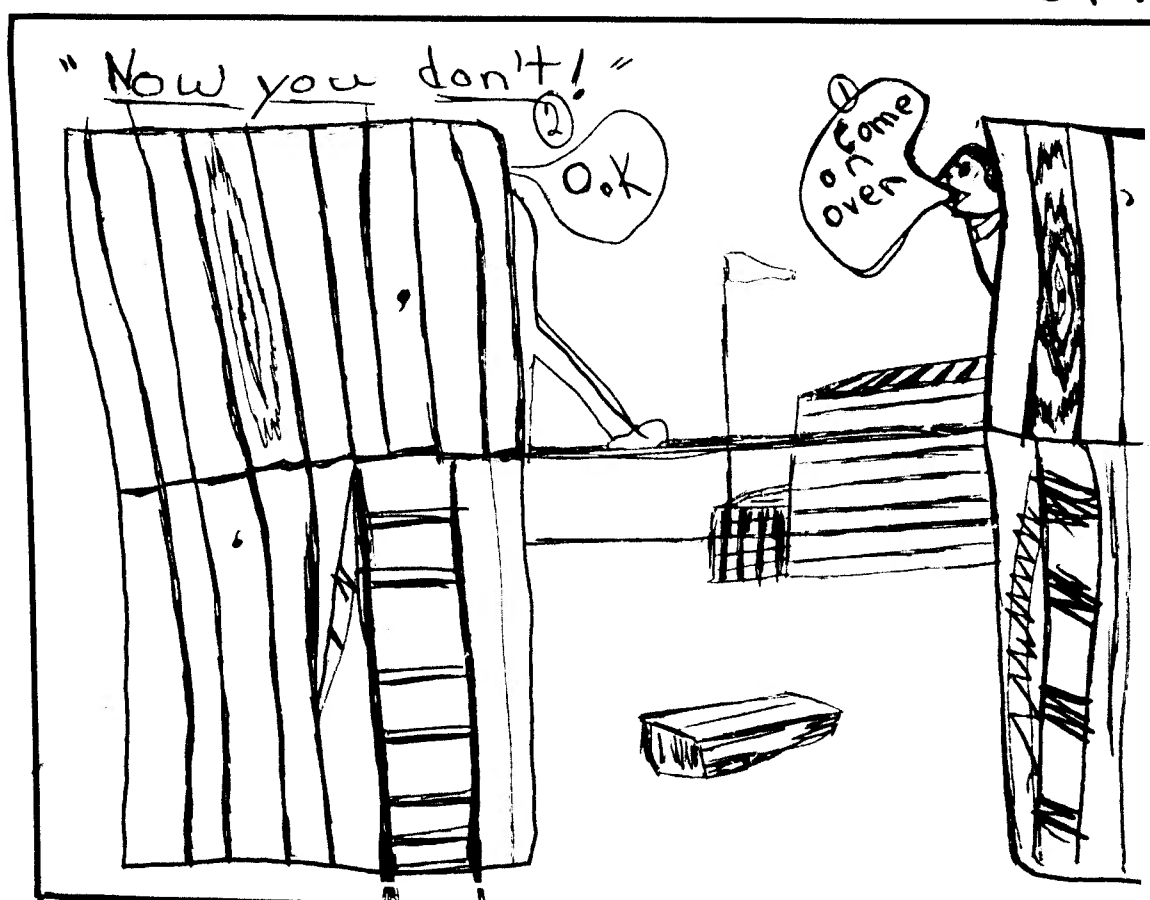
A. You should use the whole gallery. Do it in Sir Winston Churchill Square in the summer.



Rabbit Transit

NEWS BULLETIN

1. High Rise three storey building went up today.
2. The grocery store is giving out 3,000,000 gold bricks for free.
3. Trash City General Store is having a slash out on eggs — two cartons for \$69.99.
4. Trash City Wind Socket says sock it to me wind.
5. Glamor Wig is now announcing a January Wig Sale.
6. NEW LICENSE The Trash City Jail is giving out free licenses to drive the bus or car or gun.
7. Today Hurt Mullen got kicked out of his residence by the old Cribbage Gang. They don't even use their crappy house.
8. Giant Inflatable ate up Trash City today and was last seen devouring the C.N. Tower and the A.G.T. Building. Be on the alert!!
9. The city of Edmonton is being besieged. Everyone is given 24 hours to surrender or there will be an invasion of Trash.



What happens when a group of children in a garbage heap?

You get a trash city, of course!

For years, people have been saying that children in our consumer, mechanistic orientated society are losing their creativity because they are subjected to toys that are too realistic, colourful, rigid, and stereotyped.

At the Edmonton Art Gallery a project is underway that disproves this and allows children to exercise their creativity with the minimum of preset rules and the maximum of freedom, using trash as a medium.

The children, between the ages of six and twelve, from various schools across the city, come to the Art Gallery after school and on weekends to build what they call Trash City, using paper garbage, old lumber and imagination. The city they are building, it never quite finishes, is complete with highrise building, schools, stores, offices, whatever they feel characterises a city. The children have their own elected leaders, a police force, laws, and codes of behaviours.

Because the nature of the Trash City project is one without structure and because the children are constantly changing from day to day, Trash City is in a constant state of change. Buildings are torn down, new ones erected, streets are changed, laws are changed; there seems to be no limit to the imagination of the children as they invent and build the city.

The idea for Trash City is the result of Gary Harland, a first year Arts student at the U of A. He organized the project and arranged for various individuals and companies throughout the city to donate paper, cardboard boxes, lumber and various other articles which the children use. Harland gave the children the basic idea of the project then let them take over. Although he is

on hand to give guidance and help to kids when they run into problems.

The Trash City project has been underway since the beginning of January and will run until the twenty-seventh. It is located on the second floor and the public is welcome to wander in at any time.

The first impression you get when you enter the large room where the kids are building is one of utter confusion. There are large piles of paper and smashed cardboard boxes in the middle of the room, paper litters the floor, and along the walls are stacks of old wood and paper boxes, old crates and just plain trash. The place looks like an indoor garbage dump. After a few minutes, you begin to notice structures growing out of the mess. A wig shop, complete with paper wigs and discarded cosmetic boxes is doing a thriving business a sheriffs office stands against the far wall along with a jail, on the wall of the sheriffs office is a rack that holds three rifles the kids made out of pieces of dowsling, a piece of wood and several feet of masking tape holding them all together. Three young girls are busy in the centre of the room with hammer and saws putting the finishing touches to the second floor of an apartment building. All around the room stand other buildings in various stages of construction or demolition.

Someone has marked out the floor with masking tape to represent a road system and there are several boys pushing wheeled carts around, making noises that are supposed to represent cars. One boy, David Hallaway in grade six is riding a four by four wheeled cart around the road.

I asked him what he was doing. He said he was driving a



bus. In order to drive the bus he had to have a licence issued by the sheriff.

About this time the sheriff arrested some nefarious criminal for some sort of heinous crime or other and threw the poor kid in jail then set two guards to watch him. One of the guards, equipped with deputy badge, waved his gun around a little too freely. The sheriff saw this and came rushing across the room from where he had been in the act of giving David a speeding ticket, and shouted at the guard. "Don't you know its not right to point guns", and then proceeded to give the kid a long lecture about guns.

While all the shouting was going on, the prisoner escaped. Unfortunately for the sheriff, it was some time before the jailbreak was noticed, by that time the prisoner

had hidden himself under a pile of paper. When the sheriff finally did notice he organized a posse and commandeered the buses and cars to use in the search for the convict. Eventually they uncovered him and the six of them dragged the kid back to jail and threw him in. This time they

used four guards to make sure he did not escape.

When the project began, Gary Harland gave the children a few ideas about how to go about the whole thing but the children have elaborated upon the original theme and now the Trash City concept bears little relationship with its beginning.

Among the many structures the children have constructed is a pressurized dome. It consists of a large plastic bag eight or nine feet long with an eight inch house fan pumping air into it. The resulting house is a good four feet high. Originally the clear plastic was unmarked but the school kids have added little sayings and slogans in coloured marking pen until the whole surface of the dome is covered.

Some of the slogans and comments have a lot to tell about the effect the youth culture and the media have had on elementary school kids. "Hello beautiful people," "Love", "Stop the War", "The Pepsi Generation", hundreds of peace symbols and the occasional swastika.

A very strange thing happens among the kids after you have watched them for a while. They unconsciously set up their own leaders and clear any ideas of plans through him for approval. Because the majority of these children are strangers to one another it is interesting to watch the way they set up their pecking order.

I watched one group of children for a while as they went about forming a scheduled bus system. There were five kids involved and up until the idea for the bus system had arisen they had been separated from one another because they were working on different projects.

They clustered around one of the buses and started to talk. One kid, a large beefy, dark haired kid about 12 years old had the basic idea for the bus system. The other four kids crowded around him as he outlined the idea. From time to time one of the children put forward an idea.

It is strange to see that any discussion about the idea was withheld until the leader decided it had merit. The final decision was made by the leader and he

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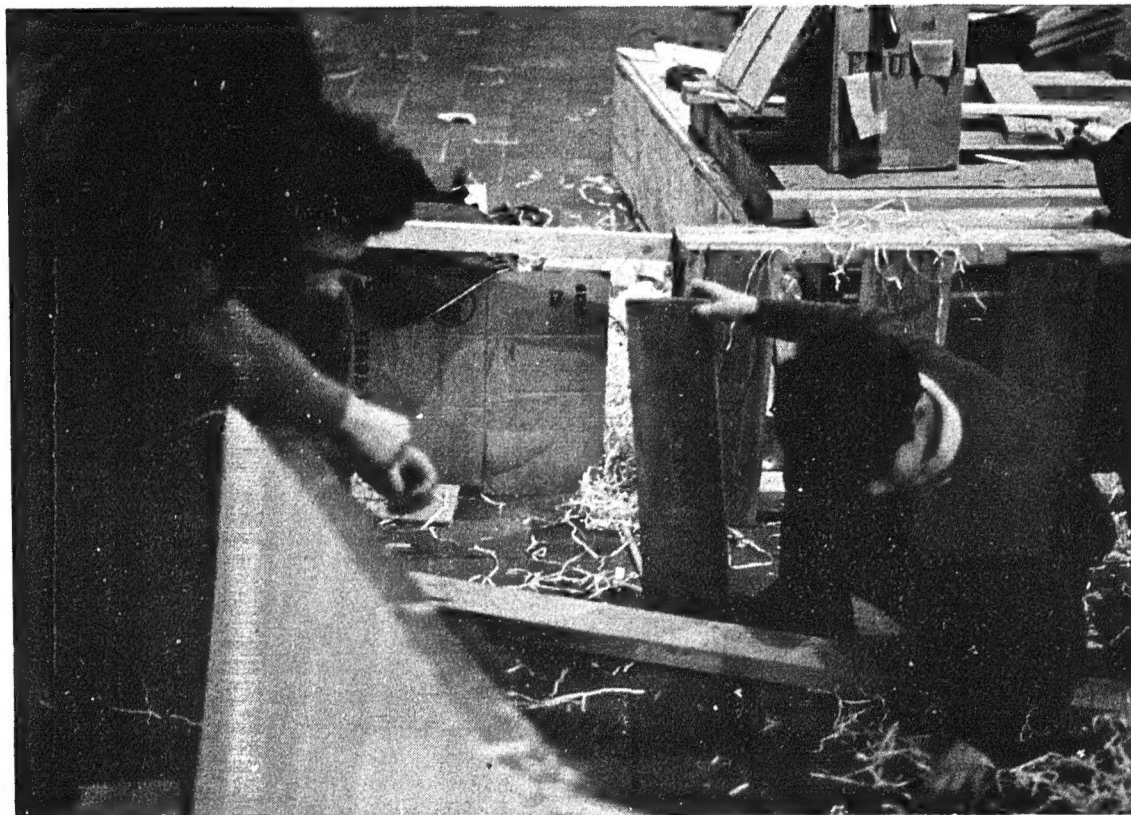
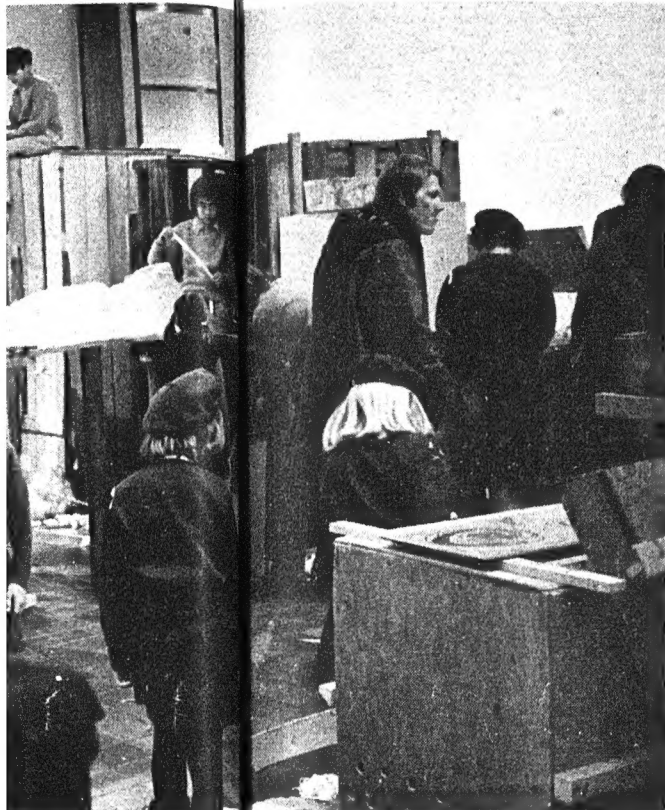
rick grant

photo

malcom fraser



of children are let loose



to make sure he

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e to see that any out the idea was the leader decided The final decision the leader and he

seemed to have an absolute veto power. Democracy existed among the children only to a very slight extent and then only when the leader felt it will not harm his authority.

The children decided on the framework for the bus system and started to put it into action. The leader issued a driver's licence to the bus drivers and printed licence plates on bits of cardboard which the drivers nailed to the four wheeled carts that represented the buses. A schedule was set up and jail terms were threatened if any unfortunate driver was not on time.

Once the system was set up, the leader seemed to loose interest and wandered off in search of other fields of glory. The system ran smoothly for half an hour but then turned into a road race with the three buses roaring around the floor, breaking speed limits, knocking down buildings and people until the sheriff turned up and threw the whole bunch into jail for a hundred years.

I interviewed several of the kids for their opinions on the value of Trash City concepts. They were all enthused about the project, mainly because it allowed them to do anything they wanted and was entirely voluntary. If a kid wanted to sit for a while in a corner and do nothing, nobody would think it odd or force him back into the action. In a like manner the children were free to join any of the groups in the room or work on his own if he felt like it.

Perhaps it is because of this freedom and enthusiasm that the children have been able to show so much creativity and inventiveness using materials that by their very nature are uninspiring.

I asked several of the children, both girls and boys, whether they were having more fun in Trash City than they got out of their Christmas presents. The answer was resoundingly in favour of Trash City. Intrigued by this answer, I asked why this was so, they said that Trash

City was different all the time, but their toys were always the same and they often got bored with them.

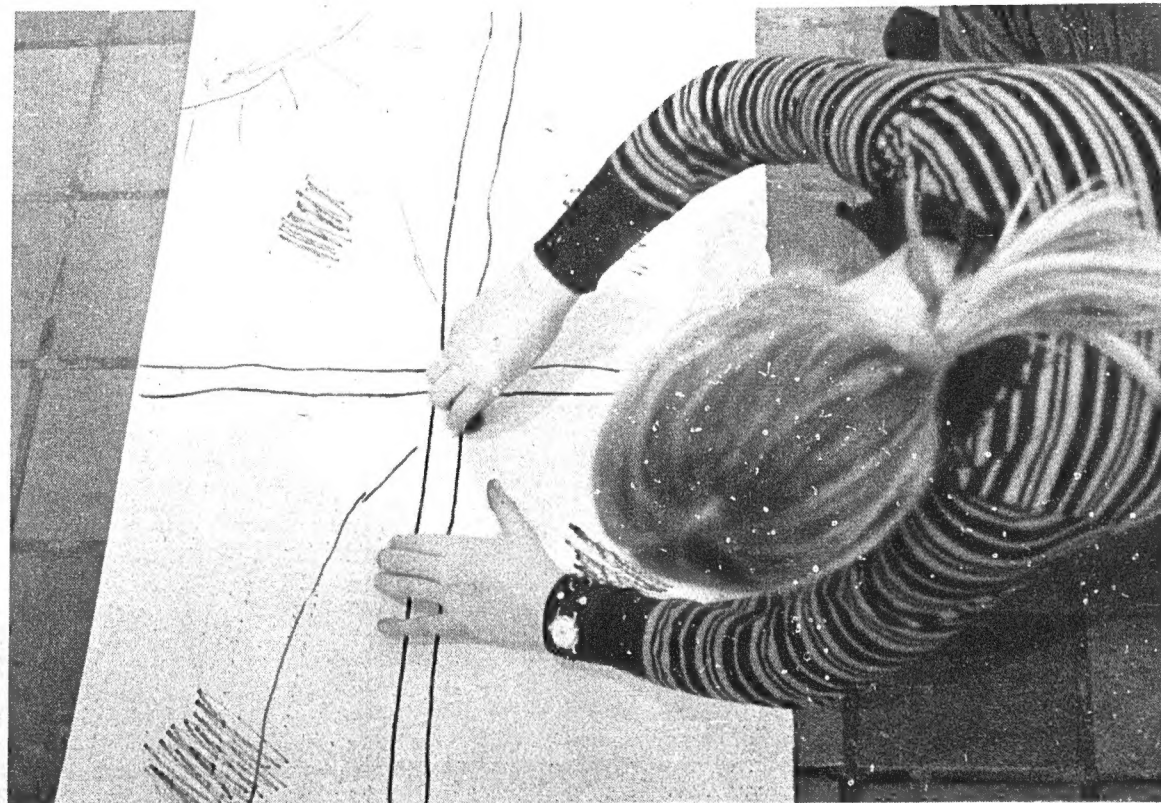
One thing that is very apparent to the casual observer of the children is the absolute lack of co-operation and involvement between the girls and boys. They never work together and rarely talk to one another. When they do talk it is invariably in a heated argument. The girls do not like the boys and the boys hate the girls, although they both seem to understand that this is because of their young age.

The maturity manifested by the children on this matter and many other topics is amazing. Whether this is because of their creative ability or because of the quality of their education is hard to say, but it certainly is not related to their backgrounds. The children at Trash City represent a cross section of all classes of society and economic states. The only thing the children have in common is their

interest in art, several belong to the art classes given at the art gallery but then even that does not provide a satisfactory explanation for their mental awareness.

As an offshoot to the idea behind Trash City, the Gateway turned over one page of today's paper to the children. We gave them no help other than technical help in laying out the page, then turned our backs and let them go to it. Well, you can see the results. Impressive when you consider that the average age of these kids is around eight or nine.

They did everything themselves, decided what to print, drew their own cartoons, based on their experiences, interviewed several of their contemporaries to base their news articles.





An Executive Secretary is required by the Students' Union, University of Alberta, to be responsible for the effective operation of the recently constituted Secretariat of Students' Council. Duties and responsibilities will include the documentation, coordination and administration of the affairs of Students' Council and its committees, together with providing essential continuity between the annual change of representatives in the previously mentioned Council and committee structure.

The successful applicant will possess the ability to deal effectively with students, faculty and administration, and while an University degree is desirable, consideration will be given applicants possessing an acceptable combination of formal training and administrative experience.

Interested persons should apply in writing to:

The General Manager
Students' Union
Students' Union Building
University of Alberta
Edmonton, Alberta



A Deputy - Executive Secretary is required by the Students' Union, University of Alberta, responsible to the Executive Secretary of the recently constituted Secretariat of Students' Council. While duties and responsibilities will include assisting the Executive Secretary in the documentation, coordination and administration of the affairs of Students' Council and its committees, the primary area of responsibility will involve a close working relationship with the Vice President Academic and the Academic Affairs Board, one of Students' Council major committees.

The successful applicant will possess the ability to deal effectively with students, faculty and administration, and while an University degree is desirable, consideration will be given applicants possessing an acceptable combination of formal training and administrative experience.

Interested persons should apply in writing to:

The General Manager
Students' Union
Students' Union Building
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APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING STUDENTS' UNION POSITIONS

1. CKSR DIRECTOR

Qualifications:

- must be past member of Student Radio for at least one year immediately prior to the year of appointment, i.e.
- must have working knowledge of CKSR

Salary: \$2400/yr.

2. GATEWAY EDITOR

Qualifications:

- willing to put up with plenty of work, headaches, and abuse

Salary:

- \$400 for month of August
- \$250/month for 8 winter months

3. EMPLOYMENT DIRECTOR AND ASSISTANT

- Experience in organizing office and staff an asset.
- Part-time work for remainder of term and full-time in summer.

Salary:

- Dependent upon grants received from government sources (probably \$400/month for Director)

APPLY TO THE RECEPTIONIST, 2nd FLOOR, SUB.
DEADLINE FOR APPLICATIONS: January 27, 1972

The Gateway Staff feels that there are a few other qualifications which should be mentioned in addition to the simplistic analysis offered on this page as requirements for the position of Gateway Editor:

1. Should be familiar with all aspects of news writing, copy editing, layout for photoprinting processes, and in general this information is available only through long association with a newspaper.
2. Should be able to fill in for other senior editors (Arts, Sports, News Editor) in their absence.
3. Must be free to travel to attend conferences.
4. Must be willing to devote approximately 8-10 hours per day to the actual running of the Newspaper.
5. Since there is a wide difference of opinion offered on many issues within the Staff itself, the Editor must be flexible and willing to listen to other views besides his own; however, he/she must be willing to make informed decisions should the need arise.

BREAK THE BANK!

MONTE CARLO NIGHT

LIST OF EVENTS

DOWNSTAIRS:

Continuous Gambling 7:00 - 1:00 a.m.
"Edna Farnell and the In Crowd"
for leisure listening

MAIN THEATRE:

"Great Canadian River Race"
also "Luis Dimas" and "Heartaches Razz Band"
Two shows 7:30 p.m. and 10:00 p.m.

PRIZE FOR TOP GAMBLER:

Trip for 2 to Hawaii
2 weeks of fun in the sun with
United Tour International
Arrangement by World Wide Travel

JUBILEE AUDITORIUM

Friday, Jan. 28, 7 pm to 1 am

TICKETS: \$2.50 EACH
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MEN ARE REQUIRED
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Garneau cont. from p. 1

University administration to reply to them within two weeks and said "we agree that some of the backyards in the area are in a state of disrepair and would be most willing to work out with the University what can be done about them."

Associate Vice-President Leitch said the administration "could achieve two objectives at once" with the implementation of the North Garneau proposal. That is, they could provide parking and clean up the lanes at the same time.

He admitted that "there are parking places available" in the university and that the parking situation is not desperate. However, he said most of the available parking was some distance from campus and people were reluctant to take these. He thought part of the problem could be better solved by providing parking in the North Garneau area closer to the university than, much other parking.

The North Garneau proposal would create a maximum of 300 to 400 parking places. Taking into consideration the number of cars owned by

the residents of the area, the actual number could be much lower.

"I don't feel that strongly about it--whether we do or don't have the additional parking," Leitch said.

He reiterated his stand that the lanes and backyards are in a state of disrepair. "All I have to go on is an admittedly fast inspection up and down lanes in Garneau that gave an overall impression of considerable delapidation."

He said that the University had done no comprehensive study of the actual delapidation and did not know precisely what lanes and garages were in a bad state. He said the proposal would leave "a considerable amount of backyard" for the residents and that it would "be much more attractive than what is in those lanes at the moment."

It may be possible, according to Leitch, that the University can clean up the area without the present proposal. "If our primary objective is to bring them up to a minimum standard, than this could be done without the necessity of going to parking."

He revised his previous estimate of the cost of the

proposal from between \$20,000 to \$30,000 to between \$45,000 to \$50,000.

The Associate Vice-President was "surprised at the vehemance of the opposition which has apparently sprung up" but said "we would take violent opposition into consideration."

"Nobody's going to foist anything on anybody. I think at least it should have a fair hearing."

Vice-President Neal's concern was "with the state of the area... Some of the streets and lanes are pretty disgraceful... as university property we've got to do something about cleaning them up."

Neal said the proposal wasn't final. Previously Leitch said that funds were already available and the university was certainly going to start on it sometime in the spring.

"We'll certainly take a look at it again--this was a tentative plan," Neal said. "Maybe the need for parking is not as acute as we thought it might be because normal growth didn't come through in September and may not come through next year."

He said the University's

plans for the area were very indefinite and the houses would not be torn down in the near future.

The two representatives of the residents repeatedly extolled the values of Garneau as a student community--a place where people could get away from the university rat race and

enjoy comfortable surroundings.

Both Neal and Leitch agreed. "We don't want a lot of students upset," said Neal, "because it's a good living experience and some students prefer it."

by Bob Beal and Rick Grant

Support rapid transit

On December 20, 1971, the Students' Union presented a brief to city council asking that public transportation to campus be improved. The brief included specific recommendations involving the extension of routes N9, N5 and B1 to the campus and a general recommendation that rapid transit be started immediately.

The brief quoted several reports done by the University and the city that showed that a rapid transit system and improved bus service is needed immediately in Edmonton.

About 50% of the people commuting to campus come by bus. Last year 7,000 bus rides originated or terminated at the University every day. Indications are that this figure will be higher for the 1972-73 term.

The present city budget proposed spending \$9 million on additional highways and only \$320,000 on rapid transit. It is important that council be aware of your opinions on this matter if they are to serve you, the residents of Edmonton.

If you support the concept of a rapid transit system for Edmonton now, tear out this notice and mail it to:

Mayor Ivor Dent	or	Alderman Dudley Menzies
City Hall		Chairman
Edmonton		Utilities and Engineering Committee
		City Hall
		Edmonton

CANADA SELLS OUT DISCREETLY

Thunder Bay (CUP)

For five years now, the people of north western Ontario have known that the water resources in our northern areas have been under survey. In Nakina, in Nipigo, in Pickle Lake, and other communities people have expressed deep concern about this activity. They believe the surveys are connected with plans to divert our waters south to the United States.

A group in Thunder Bay has been researching, collecting evidence and looking into the activities of certain government departments. It has been slow work and the picture is not yet complete -- but from the information they have compiled and the maps of proposed dam sites they have obtained, the group has reached several conclusions.

Canadians, they say, are faced with a massive plan to divert Canadian water and power to the U.S. It's not just Northern Ontario.

It extends from B.C. and the Territories through Quebec. The Columbia River, the Bennet Dam, South Indian Lake, Kettle Rapids and the Quebec hydro project all appear to be part of this plan.

In Northwestern Ontario the planning stages are completed.

Provincial and federal government agencies are starting salvage operations to recover archaeological and ecological information from the areas to be flooded.

The people at Ogoki and other Indian reserves north of the CN rail line have been told they will have to move. Central Patricia will be under water.

In 1966, NAWAPA--a gigantic plan to divert Canadian waters (and power) south to the U.S.--was endorsed by the U.S. senate. Canadians were appalled and the scheme dropped out of public discussions.

What is occurring now is either the NAWAPA scheme or something very like it, say the research people. And it's going forward across Canada, quietly and with little public debate. Strangely enough, it appears that many of our senior elected leaders don't know, or pretend that they don't know about it either.

Although our elected representatives asked questions in the provincial and federal legislatures, they received no satisfactory answers. We were assured it was all "just a study". But people talk to people, and surveyors said it was a huge water diversion project. It became a common belief in the

north that this was indeed the case. But no tangible proof could be had.

The maps and information gathered by the Thunder Bay research group 'Dam The Dams', have raised many questions. Although the group is comprised of neither professional engineers nor Ecologists, they feel there is reason to fear another man-made ecological disaster if the plans go ahead. Vast land tracts in one of Canada's great natural wilderness areas will be under water. Thousands of people will be displaced. The ecological damage of Canada's Sovereignty -- once

could be incalculable. And what started, can the flow south be stopped?

The Thunder Bay group hopes to be the nucleus for a developing national movement to stop the water diversion scheme. They want:

- a full government report on the matter
- no export of water
- no export of power
- no displacement of people
- Canadian resources for the Canadian people. The group is attempting to set up branches in other communities across the country. They hope to

distribute the maps, pictures, background stories and plans that are not as yet public knowledge. They may be contacted by writing: Dam The Dams Campaign General Delivery Thunder Bay 'P', Ont.

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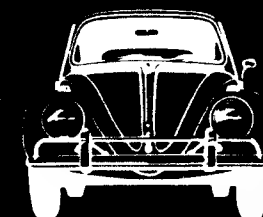
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The death of

Ian Adams
The Trudeau Papers
 McClelland and Stewart, 1971,
 108 pages,
 \$5.95, cloth.

There are facts and statistics all over the place in Ian Adams' first novel, *The Trudeau Papers*, a not always unlikely account of the accidental explosion of nuclear warheads over western Canada and the subsequent American occupation of the southern prairies and of southern Ontario. There are facts about corporate copper and aluminium demands and production. There are facts about casualties, military logistics, non-selective herbicides, foreign-owned industrial complexes in Canada, missile types and nothern U.S.A. missile defense systems. And all these facts are reported with meticulous precision by Adams' narrator-chief character, Alan Jarvis. But Jarvis is more than a journalist. He is also a CIA man and an important guerilla commander in the People's Army of Liberation fighting determinedly in central and southern Ontario against Vietnam-like Yankee Marines whose helicopters and herbicides turn the countryside into hell.

Most important, though, is Jarvis' function as a journalist cum laude for such publications as the *National* magazine. Adams' narrator has taken it upon himself to prepare some sort of account of the happenings in Canada before and subsequent to the accidental nuclear explosion. (Incidentally, it scared the bile out of me to read an account of the nuclear annihilation of Edmonton and Saskatoon.). This account he calls *The Trudeau Papers*, and he vaguely justifies their creation by hoping that they will be read by European politicians who will step in and save Canada from the horrid clutches of the American Army and Air Force.

Jarvis is at home with all the facts he presents in his diaristic narration because he is a journalist first and almost finally, as is his creator, Mr. Adams. Actual accounts inserted into Jarvis' narrative of the inadvertent explosions of American and Russian hardware over such startling places as Beaverlodge and Saskatoon and the subsequent political and social anarchy, are carefully, almost drudgingly presented. A journalist flies over the desolated areas along Alberta's Highway Number Two and we get the report. A journalist watches the Red River Massacre in southern Manitoba and we get the report. In fact, until we get Jarvis the hell out of the west and into Ontario as a guerilla fighter we're always getting reports. That's probably because Ian Adams the author knows how to do reporting pretty well by now. But this is a novel, not the manuscript of some part of the Senate Committee on Poverty's report! However, from time to time in the first forty pages (such as with the Radek

incident) Adams' journalism yields to vivid and imaginative narration (but usually only for a page or so).

The result is that when he begins to get inside his character, Alan Jarvis, in this journalistic vein, Adams renders that character with bathos. For example, Jarvis explains to his anonymous readers, "My commitments to the CIA had left me with the feeling that I had already surrendered my life to a formula. I believed that I had become subhuman; grinding out my days for an evil, corrupt, and all-powerful bureaucracy from which there was no escape." Sometimes the bathos is downright annoying. As when a harmless middle-aged U.S. border guard shrieks, "Why? Why?" to an evil American Marine who is shooting Canadian refugees as they swim across the Red River to the U. S. bank trying to escape the nuclear desolation of Winnipeg and the Red River valley.

The introduction of Jarvis' true love, Brigitte de Montigny, also falls into this bathetic tone. Jarvis and Brigitte have "lived together in a small house in the country." Later, on central Ontario battlefields, "Jarvis experiences only 'intense pain' as he remembers such scenes as Brigitte's 'hair damp from the early morning mist' and Brigitte's son with 'soft, red stains of raspberries around his mouth.'" Quite understandably.

Some of Adams' ascerbic comments about the media are exactly right, of course, but he presents his criticisms too generally. "The largest and most successful newspapers, magazines, and television stations enjoyed a gentleman's agreement not to reveal or publicly question each other's conflicts of interest or extra-corporate holdings," begins Jarvis. "The men who ran these organizations operated on a firm set of nineteenth century attitudes, coupled to an obsessive sense of prudery." What we need to know as readers of a novel is where are the "surface tensions that (keep) alive the mythical bubble of a free society and a free press?" He almost shows us when he talks about the *National Geographic* magazine and its having ignored the Civil War in Spain in lengthy features about Spain written during Franco's battles. What happens, because of this journalistic milieu, is that Adams' analyses come across as superficial. The unfortunate truth, though, is that the superficiality is unnecessary. It emerges because of Adams' narrative difficulties in the first half of the book. We can be told that "the resources the Canadian government had earlier sold to the United States had, like most of the economic concessions previously given the U.S., made a handful of wealthy Canadians even richer and left the majority with nothing," but if you're going to call *The Trudeau Papers* a novel, Mr. Adams, you must show us these things.

canada

Angelica and Comrade Pelletier -- strongly drawn, energetic equivalents for all those journalistic abstractions of the first half of the work. It's true that the complex factual information necessary to the account of guerilla warfare in southern Ontario *has* to come first. But the first half of the book cannot match the vividness of the second half. Some Angelicas or Michaels nipping about and popping off Yankee Marines in the Alberta and Saskatchewan badlands would have done the job better.

Angelica and Jarvis' journey across the war-torn southern Ontario landscape, the Vietnam of North America, is good writing. It's new territory for Adams and he smudges his narrative sometimes by overplaying such images as the death of the osprey by the poisoned lake. But the important thing is that the osprey is doing the telling now -- not some cluster of statistics and ambiguously objective journalistic paragraphs.

But I had seen the osprey slowly dying out there over the lake, and to me it seemed impossible the earth would ever be able to cleanse itself again.

Other episodes in the second half are equally as well done -- the Don Jail episode where Jarvis is clubbed by CIA men, the well-developed scene in Nelson Bar, the portrait of the dead Marines in Ontario's Algonquin Park. And almost as if he had decided to outdo himself and his earlier reporting of the war in Vietnam (*Maclean's*, 1967) Adams shows us guerilla warfare with terrifying precision -- warfare going on only a few hundred miles north of Toronto.

Adams' homework on "guerilla warfare" has been thorough. So too has his homework on "revolutionaries" allowed him to describe not only the romantic pallor of the gun-toting activist but the stern dogmatism of the puritan idealogue. Pelletier and his tribunal of fanatic morons are described more vividly than any other group in the novel. This achievement makes me think that Adams' first novel has taught him a lot about writing.

Adams has to learn not to resort to convenient, contrived, swift explications to de-knot the complexities of parts of his plot line. It's too stark having Cameron pick Jarvis up suddenly on a lonely, radiation-scourged road in central Saskatchewan. It's too formulaistic having CIA agent Hyland act as the final foil for Jarvis.

This is Adams' first novel. The established critics would use the word "uneven" to describe the narrative aspects of this short work. But the unevenness is promising here because Adams has moved a long way. He has left the journalism of his *The Poverty Wall* (1970) and, I suspect, is anticipating a more balanced, more narratively even work in his upcoming *The Sunroom*. *The Trudeau Papers* is a transitional work. If it isn't, Mr. Adams should return to full-time journalism because he's damn good at that.



In the second half of the *The Trudeau Papers* Adams moves out of his journalistic straight-jacket and begins to show. He indeed can evoke a world of people instead of a world of loosely knit facts and names. He indeed can describe the absurd and impersonal forces that hack away at the human spirit. Instead of poking at the essence of his people with simplistic and adolescent phraseology such as, "and I believe at that moment I began to take the burden of my own life into my hands," Adams gives us more of such episodes as that in the bleak Saskatchewan town of Outlook. He starts to take us "down into an interior animal darkness, an escape into a long fitful sleep that seemed full of


madness." Standing by the South Saskatchewan River Adams' narrator, Alan Jarvis, puts down his journalistic pencil and takes up the novelist's pen.


Adams has got a theme -- a big one -- and it's not as cliched or naive as it might seem:

For I have come to the conclusion that there are no solutions, no ideologies, no doctrines no transcendental faiths, no religious consolations left. One by one we have rendered them all bankrupt. The world is old, worn out, no longer able to sustain our meddling. And there are too many men and women like myself who have already perceived that.

Now we meet the idealogues like Comrade

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By David Schleich

The Projector

The Projector
by M. Vaughn-James
Coach House Press, Toronto
\$7.95, Hardcover

A friend who is familiar with Vaughn-James has commented that in publishing this review I may be limiting the experience of someone who has not yet read the book, but who will be motivated to do so by seeing the pictures which accompany this review; O.K., that's fair enough: if you've really been cranked up by the pictures shown here, stop right now and get a copy of the book and read it before you go on. This is simply *my* analysis of what happened in *The Projector* and represents only a small part of what any individual reader might find therein, for reasons which will be obvious if you read it. (Now that your curiosity has been hopelessly aroused, ...)

Coach House Press did not send a copy of this book to The Gateway for review purposes, but the book is just too good to go un-noticed, and therefore it looks as if they will get a "freebie" this time. It is the sort of book one might pass up in a bookstore, but once you got past the second page, most people would be compelled to buy it. It's *that* good.

Martin Vaughn-James is a cartoon artist, but don't compare him with the faceless hacks who turn out much of the bad cartooning seen in the underground papers today. Vaughn-James has been published regularly in *Saturday Night* magazine, and his earlier extended work, *Elephant* (new press, 1969) was a minor masterpiece. His chief protagonist is a small, rumpled man in a suit and eyeglasses who functions as a sort of Everyman; on one level the action in *The Projector* takes up where the *Elephant* left off, however here the basic pessimism of that earlier work gives way to the possibility of an escape from the meaningless routine in which "Mister Eyeglasses" was trapped at the conclusion of that book.

Vaughn-James sees man as the victim of his lack of understanding of what he sees. We have all experienced unexplainable bouts of *deja vu*, seemingly meaningless repetition of events in our everyday lives, sequences of events which would almost make a discernable pattern if only we could see the whole spectrum of past, present and future at once. One could easily argue that the entire action portrayed in *Projector* takes place in the "real time" required for a man to walk past an open gate, yet in the book there is a story of a civilization taken over by the machines which it has used to replace human beings; a story of futile infighting in a monstrous business world; a story of the decline and regeneration of a society which attaches more value to huge cities than to the people who populate them, and much more.

The book is divided into a "prologue" and three sections. In the prologue, we are given an allegory: the geographic setting is probably Toronto, though it may be any city anywhere on earth; a narrator places "you" on a street, carrying a suitcase and a pair of scissors, and a horseman, bound with ropes and covered with what appear to be sheets, bursts out of an abandoned greenhouse which

"you" have just passed, on your way through a gate. The horseman seems to represent imagination, a quality which is dying in many of us as a result of our constant dealing with the material, "realistic" world. The horseman falls from the top of a high building, and "you" - or at least your suitcase - falls.

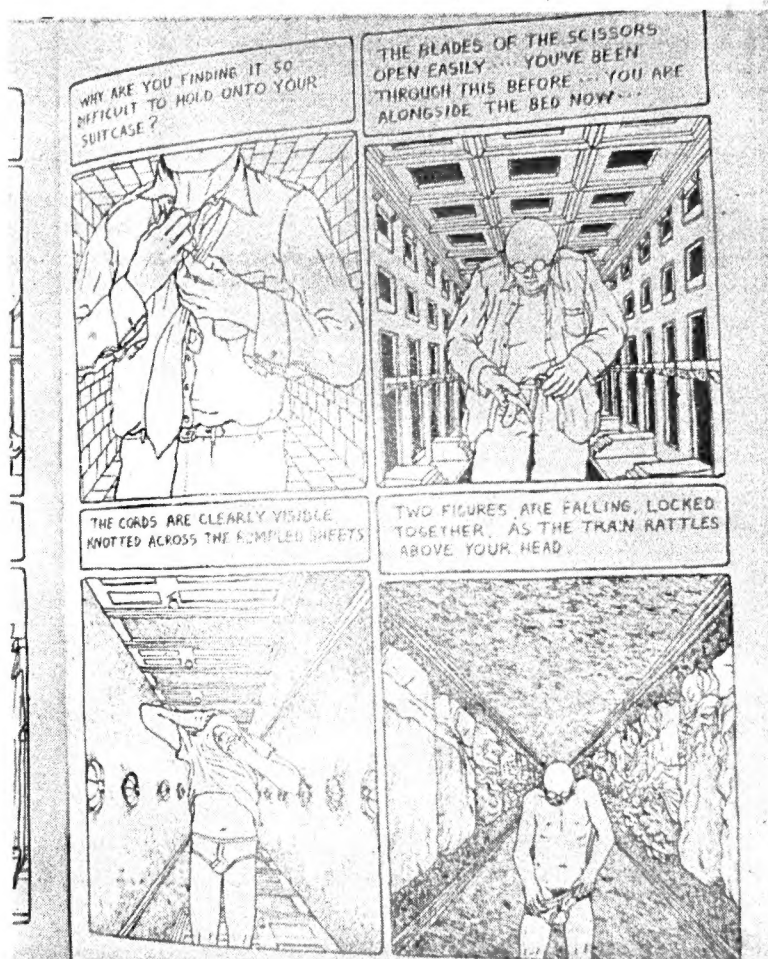
The suitcase falls into a group of pigs, mean, vicious animals who are arguing over whether or not they should keep the umbrella which they are holding. They probably represent man as he is at his unimaginative worst, and of course when they find the suitcase contains a picture of the bound horseman, they try to destroy it with their scissors.

The first passage of the book is titled "Fat on the Brain", and it is here that the character I have named "Mr. Eyeglasses" appears. He is seen getting up and getting ready to leave for work, and the technique is what one could only call "stream-of-consciousness". Vaughn-James intersperses pictures of Mr. Eyeglasses with scenes which will re-appear later in the story, and these sink into one's subconscious only to surface later when they re-appear, giving a sense of past/present/future in a single instant. Mr. Eyeglasses goes on his way to work in his car, travelling along a road lined with consumer goods, and he eventually arrives at a huge slide projector on the middle of a barren plain. The projector is Vaughn-James' metaphor for the

newspeak about their lives. A couple of subway guards come in and blast him with a shotgun, and across the tracks the commuters just continue talking, not seeing or caring one way or the other.

Mr. Eyeglasses starts to turn into a dog himself, after attending a party where all the guests are talking and no-one is listening. His problem is that he still *feels*, and thus his metamorphosis from human being to dog is erratic. He sees an advertisement for a number of things which might relieve him: he could get a "completely automatic, pre-programmed flush-action fatfilter mind", or he could drop some "Nofeel" tablets which are reputed to "feel like nothing else, because they feel like nothing." But as the party degenerates into a chaotic brawl with people who are part machines, part humans cutting away at each others' suitcases - which contain, remember, imagination - he escapes the projector, and starts on a new trip.

In the second passage, "Scythes in the Night", the dog/man approaches the city, which is now in ruins. Windows are open, grass grows in the streets, and the suitcase is falling toward him from the top of the ruined skyscraper. He is able to see the future as it will be if men continue to live for materialism alone, and thus, when the bound horseman appears again he wrestles with him, stripping him as the two of them fall through



subway train that takes all the uptight little businessmen away into the city where "life" takes place, where they work in meat factories which he shows as being run by dogs in men's clothing. Those who dissent are done away with, as one incredible scene shows: a bum is standing alone on the far side of the subway tracks in the station, and he begins to shout warnings to the identical massed figures waiting for the train on the other side. "You're waiting for the wrong train!" he shouts, "You're all on the wrong platform!" he yells, as they continue talking in a sort of

space into a world where the monuments of typewriters and abandoned buildings give evidence of a sort of ultimate degeneration of human values, and where, at the end of the passage, he finds that the projectors have become all-powerful.

In the final passage, "Sprintime in the Overcoat Pit", Mr. Eyeglasses considers the alternative to escaping from the projector. He becomes "part of the problem", works hard, beats down his fellow humans (while the pigs stand around and applaud), and Vaughn-James shows us several areas in which



modern man fights his day-to-day battles. The business world is depicted as a sort of race on wheelless bicycles, in which the contestants are armed with squash rackets. Politics is represented by a race on dune buggies, with the drivers mounted on toilet seats. In the world of finance, the men are employed throwing shit into cash registers, and academia is depicted as a battle in which scholars mount upon the backs of black-robed priests and throw books at one another. Mr. Eyeglasses excels in all these fields, and ultimately, his nose looking more like a snout all the time, he is given a seat inside the projector/subway train, emblematic of success in an inhuman world.

But Mr. Eyeglasses has not sold out. While he has been undergoing his trial by ordeal, the bound man has been riding down a road through a countryside becoming more and more ruined by the passage of time. Vaughn-James appears to be saying that even when men weaken, imagination may enable them to salvage themselves if they remember the lessons of the past and apply them freely in the future. Mr. Eyeglasses begins a heavy journey through the past: he sees the ruined earth he passed through on his way to the subway station, the billboard/consumer products available on the roadside, the man shot in the subway station, the inhumanity of the "meat-factory" in which he works. He takes his suitcase, and plants it in the projector - somehow suitably, on the toilet, and blows the whole thing up. The other projectors pin him in their lights: he may be doomed, but at least he has made a defiant gesture.

Mr. Eyeglasses has become a revolutionary, but Vaughn-James is careful to show us that he is a *real* one, not simply a game-player. He leaves the business of the world behind, with its tightassed inhabitants. He leaps over the fence at the subway station and, passing a ruined, wrapped-up projector, gets on a *real* train. There are other "revolutionaries" on the train, balling, smoking hash and dressed in patched jeans; they are all singing "We're leaping off! We're leaving it behind!" but as he quietly reminds them, "You're still on board." He begins to take positive action, unpacking the useless stuffed owls, pens, and glass jugs which he has been carrying, and

shouting "YES!" he leaps from the train.

He falls away, over the side of a bridge. But this time he carries no suitcase, since he is one with his imagination, open, accepting experience without reserve. In a remarkable, joyous, fantastically optimistic series of drawings, Vaughn-James shows us the unfolding of a possible civilization in which *nothing* is recognizable as being "our" world, and yet in which there seems to be a harmony and beauty that has become absent in our structured world.

The book ends in a sort of coda, in which "you" are placed back on the street again, just where the whole thing began. Except that now Mr. Eyeglasses is shown on the street. Nothing has changed, Vaughn-James is saying. The possibility has always been there, as long as the imagination is not completely dead.

The writer who comes to mind most often when one is reading *Projector* is James Joyce. In fact, a generation of students who have grown up with comic books and television would probably find Vaughn-James novel an excellent introduction to much of modern written literature, including Joyce, William Faulkner and others such as Leonard Cohen, who employ much the same technique of supplying points of perspective on a single event in such a way that each reader must become involved with the *total* "story" and supply a perspective of his own if the work is to be understood. If the extent to which a reader is required to interact with a work of art, be it literature, painting or a motion picture is an indication of how "good" or effective that work is, then *The Projector* must rate very high indeed. No reader could possibly remain passive when faced with the reality which Vaughn-James has managed to capture (though "capture" is probably the wrong word, since it implies a static which is certainly not there).

Vaughn-James is supposed to be working on another "experimental" novel in the same line as *The Projector*. If one can't wait to experience it...

By Sid Stephen



photo Malcolm Fraser

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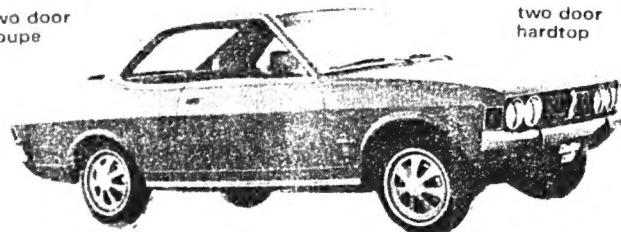
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Med Show Has Arrived

Your favorite old songs, with new lyrics, characterise MED SHOW '72. Crudeness, debauchery and all forms of licentiousness are the order of the day. Those Were the Days becomes Those Were the Lays; Hasn't Anybody Seen my Gal is transformed into Hymens Are a Girl's Best Friend. Snow White takes on new life with a black student playing her role.

The acting is generally good considering none of the cast had any professional experience. This year, added problems presented themselves because no one from the drama department was available to help the cast develop stage presence. Some actors didn't know where to place their hands (except on someone else's body, preferably, but not always, of the opposite sex). Others were distinctly uncomfortable while onstage when they had nothing to do.

However, a few of the cast natural stage presence. Their enthusiasm communicates itself to the audience.

The show is incredibly long -- approximately 3½ hours. There are also several very slow moving spots in an otherwise quick and lively performance. These spots should be cut before the final presentations.

Perhaps the finest point in the whole show occurs in the surgeons' presentation. Light and music combine with the members dancing on stage to create a wonderful feeling of lightness and poetry.

I would like to ascribe a noble social motive to all this vulgarity, such as laying bare our sexual frustrations and

permitting us to indulge in sexual fantasies. However, the producers had no such intention. "Laugh!" they said, and laugh we did.

MED SHOW will be performing in SUB Theatre tonight (Thursday) and Friday at 7 P.M. The performances are already sold out. If you cannot go, and have tickets, give them to a friend.

by Henri R. Pallard

Note: There is a time, a place and a need for simple laughter and enjoyment, without having to search for some socially redeeming characteristics to our forms of relaxation. Also the therapeutic value of putting on such a show undoubtedly helps to relieve the pressure with which the med students are constantly faced. For these reasons I have abstained from any social analysis of MED SHOW '72.

Art Gallery stuff

Want to shake off that inevitable University torpor? Looking for a cathartic experience to transcend your existential anguish? Why not try ART?, for as we all know, you only need perceive to be reborn.

The major showing at the Edmonton Art Gallery this month is a collection of Impressionist works from a private collection.

The artists represented were colleagues and friends of Monet, Pissarro, and Renoir and probably appear by virtue of that fact. Supplementing the showing are some Canadian Impressionists which are somewhat interesting.

More impressive than this collection, actually, are the prints and drawings of Alistair Bell's Retrospective. The sixty works included survey Bell's development from 1934 to the present, and contain some fine pieces.

Other than that, the Ukrainian Women's Association

has lent their collection of paintings to the gallery. Don't miss these twelve works by William Kerelek relating the history of Ukrainian life in Canada if you get off on folklore.

Perhaps your insatiable thirst for knowledge can be momentarily quenched by drinking in some informational films on art. The titles from this splendid 10 hour series are:

Picasso-Peace and Love
Goya
Giotto-Pre-Renaissance
Art of the Conservator
Kinetic Art in Paris
Impressionism
Corbusier
Greek Temples
The Cubist Epoch
Germany-Dada The price for the series is \$6.00 for students and there are various timeslots for showings. Now go and call 429-6781 for info.

By David Bird

LUIS DIMAS

TAURUS 33



Chile's No. 1 entertainer and vocalist comes to Canada. Luis Dimas was one of Chile's top entertainers when he left his country one year ago. While in Chile, he had his own television show, a part in a movie, and cut numerous records, some of which were the country's top hits. During this time, he travelled around the world performing in all facets of the entertainment media. Since coming to Canada, he has performed in Vancouver night clubs, the Banff Springs Hotel, Boston's Bottom in Penticton, and Corona Hotel in Edmonton. As has been proven on Canadian stages, Luis Dimas and Taurus 33 guarantee a full house. Although, Luis Dimas has only been in this country eight months, he is quickly becoming the newest singing sensation in Canada. While in Edmonton he has been consistently held over at the Corona Hotel. Save yourself a trip to Vegas -- See Luis Dimas at Monte Carlo Night.

Ice men rerouted to Calgary

...Court Bears cancelled out

Air strike ravages WCIAA scheduling

Campbell, Stewart rate recognition

Bruins ain't goin' nowhere

by Ron MacTavish

Bob Morris and Mike Frisby, the long and the short of the Bears' basketball fortunes have been receiving the majority of the team's publicity this season. Between these two extremes, however, is a group of talented athletes who are deserving of more recognition.

Typical of this group are Garry Campbell and Greg Stewart, the long's and the short's replacements. Both players are in their second year with the Bears and as coach Mitchelson explains, "they tend to complement each other." This is a reference to their differing styles of play with Stewart the poised ball handler and accurate shooter contrasting with Campbell who excels in the rough going with his aggressive rebounding being his prime forte.

The pair's association originated in their high school days at Bonnie Doon where they tumbled on the city championship team. The following season Stewart toiled for the junior Bearcats while Campbell went south to centre the Mount Royal College squad, the Canadian Junior men's champions of that year.

Mitchelson elaborated further on these individuals: "Greg is a very steady ball player, one who can be inserted at any time without fear of him losing his cool." This poise of Stewart was well illustrated in a recent game against UBC, where he spotted a T-Bird attacker twenty feet, paced the length of the court and clocked an attempted lay-up just as the ball was entering the hoop. The fact the play occurred in the dying minutes of the game with the Bears holding a slim two point lead made the sequence all the more dramatic.

On Campbell Mitchelson added, "Garry has the ability to turn a game around." This statement is certainly valid as Campbell tends to change the tempo of a contest; who benefits from his muscular play is sometimes in question. What can not be questioned, however, is Campbell's desire as he is one of the few big men who is always hustling. While no threat to Rudolph Nureyev in the style and grace department, Campbell comes to play and he will try and beat you any way he can whether; it be an elbow swinging rebound, an unorthodox hook or an ungainly steal.

Stewart and Campbell are just part of a strong bench that enables coach Mitchelson to substitute freely, especially this weekend, as all players will receive equal playing time. None at all in fact as the Bears, innocent victims in a labor-management dispute in the airlines establishment have been forced to reschedule their series against UBC for mid-February.



GARRY CAMPBELL

GREG STEWART

Drake gives youngster chance to play

by Stu Layfield

The few dozen fans who braved the elements and took in Tuesday night's game between the Golden Bears and the Edmonton Monarchs at the Gardens witnessed a new first. Nothing as auspicious as Jack Gibson scoring ten goals in one game and complaining that he got too much ice time, or Coach Drake storming onto the ice to register his displeasure with the visual and/or mental faculties of a local official, but an unprecedented event nonetheless.

For the first time in Golden Bear history, a high school student donned the Green and Gold and played for the University of Alberta in an athletic contest. While this is hardly an earth-shattering occurrence and may even precipitate a few facetious remarks from die-hard Oil King or Dinosaur fans about the Golden Bears being so hard up for hockey talent that they must use high schoolers to round out their line-up, the actual circumstances behind the event are worth noting for what they say about at least one aspect of minor hockey in our city and about Clare Drake, coach of the Golden Bears.

David Liden is a sixteen year old Grade 12 student who also happens to be a reasonably good young hockey player. Good enough that he was able to make the jump from Jenner Motors team in the local Midget "AA" league where he played last winter, to the Edmonton Maple Leafs of the Alberta Junior Hockey League. Certainly not an uncommon achievement by any means, one made by perhaps fifteen or twenty boys who step from Midget hockey to either the Oil Kings, the Maple Leafs, or the latter team's across city rival, the Edmonton Oilers, but still one a youngster can be proud of since it is an indicator that he does possess hockey talent. However, at least in the

estimation of his coach, Al Lymer, Dave wasn't quite good enough to play regularly and consequently was languishing on the bench.

The Maple Leafs had a practice scheduled for 5:00 p.m. one afternoon a few weeks ago at the Edmonton Gardens. David informed his coach he would be late because he would have to travel across the city from his home in the west end to the Gardens by bus after school; a good student at Ross Shepard Composite, he hopes to earn a scholarship to university in the United States next year. He was told not to bother coming at all if he couldn't come on time and a couple of days later was cut from the team by his coach. About a week later Dave was contacted by Bill Hunter, General Manager of the Edmonton Oil Kings, the junior team which holds his rights and operates the Maple Leafs as a farm team. Mr. Hunter told the boy not to worry, that he would be playing for another team soon, that everything was being looked after, and so on and so forth. The controversial Oil King leader left Edmonton the next day on matters concerning the fledgling World Hockey Association, in which he is a prominent figure, and Dave hasn't heard from him since.

But while awaiting news of some development from Mr. Hunter, the New Year arrived and Dave found himself victimized from another corner, a ruling which forbids the transfer of a minor hockey player from one team to another after December 31. This regulation probably has some reasonably sound theoretical background, but it doesn't appear to make allowance for exceptions or special considerations. What this means is that Dave can't play junior hockey for any other team without the permission of the organization which is currently ignoring him, the Oil Kings, nor can he return to a lower calibre of play such as the Juvenile or Midget "AA" leagues. Thus a teenaged boy with recognized talent and a desire to play doesn't have a team to play for.

The boy's father mentioned the matter to Coach Drake who is familiar with the boy because

Bruins meet Dinnies

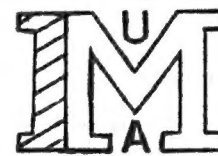
by Stu Layfield

One of the many areas where the latest instance of Canadian labor strife has had repercussions is in intercollegiate athletics. For example, as a result of the current air controllers strike, the University of Victoria Vikings and the University of British Columbia Thunderbirds hockey teams will be unable to venture east of the Rockies to play their scheduled weekend series against the Golden Bears and the University of Calgary Dinosaurs respectively. Consequently, this weekend's schedule has been juggled with that of the weekend of February 18 and 19 such that the Bears will travel to Calgary to meet the Dinosaurs on Friday and Saturday nights while the Thunderbirds and the Vikings will clash on the coast.

The games in the Cowtown loom as crucials for both the Golden Bears and the Dinosaurs. While it is undoubtedly safe to assume that the T-Birds will have no difficulty disposing of the hapless Vikings, the outcome of the Bears-Dinos series is anybody's guess. The Bears have been playing only mediocre hockey of late, while the Dinos have recently been playing their best games of the season. Moreover, Bear coach, Clare Drake has been conducting rather relaxed practice sessions this week in expectation of hosting the last place Vikings, while the George Kingston coached Dinosaurs have been preparing in dead earnest for their scheduled vitally important series with the Thunderbirds. The Dinos and the T-Birds are currently battling for second place behind the Bears in the Western Division of the W.C.I.A.A. standings; to the eventual winner goes a playoff spot, to the loser a long holiday. Granting the two victories over the Vikings to the Thunderbirds, the Bears must win both games against their arch-rivals to the south to preserve their one game first-place margin over the T-Birds.

Coach Drake will take a healthy squad to Calgary on Friday. Center Dave Couves, certainly one of the more outstanding Bears in recent games, has had his elbow in a cast all week to help heal a nagging injury he suffered from a fall to the ice earlier in the season, but will play. And if his hat-trick last Saturday afternoon against the Brandon Bobcats was a true indicator, then Harvey

Poon has fully recovered from his badly bruised back. The Bears defeated the Dinosaurs by scores of 6 - 2 and 5 - 1 at Varsity Arena in mid-November but the Calgarys are currently riding the crest of a seven game win streak, including an impressive 13 - 4 shellacking of the Manitoba Bisons in their last game.



ACTIVITIES

In last week's article we failed to mention the final results of Co-recreational Inner Tube Water Polo. So by popular demand/command we have them for you now. The finals were held just before Christmas Exams and "The Beavers" upset highly favoured "Kennedy's Killers" 3-2 to win the championship. Janice Wotherspoon, "The Beavers" stalwart goal tender, was aided by the Men's I-M staff on defence. The offensive punch was provided by Doreen Walsh, Anne Jordan, and Candice Clendenning, who worked cross-overs to penetrate "Kennedy Killers" defence.

Basketball playoffs start Thursday evening and in Division 1 "Law" "A" seem to be the team to beat. Things are not quite as clear in Division 11. Kappa Sigma "B", P.E. "B", Arts and Science "B", or Lower Res "B" should be the team to capture the title. In Division 111 predictions are also a little bit difficult. The Division title should either go to St. Joes' "D", 2nd Mac, or 7th Mac.

We have quite a few important dates coming up. On Monday, January 24, the weigh-in for the Intramural wrestling tournament will be held in the men's locker room from 7:00 to 9:00p.m. Those wishing to compete should show up. At 1:00 p.m. on Tuesday, January 25, entries close for the Second Half of the Track and Field Meet, men's field hockey and men's bowling.

By this coming weekend we should know the champions in Co-recreational Racquetball. Kent Harris and Susan Burns will be battling against Don Mah and Sandy Shenton for top honours.

In Co-recreational Volleyball P.E.V seems to have quite a stacked team. The Chinese Students or Doug Weisbeck's "Wallieballies" might rise to the top.

The Men's Cross Country Ski Relay was held last Saturday at Kinsmen Park and Ken Schow of L.D.S. had the best time for the day. But the Phi Deltis won the team standings with Faculty placing second and third.

Our "Athlete of the Week" is chosen from Division III Hockey, and he is Larry Stephenson of 3rd Mac. In their league opener Larry knocked in two goals to lead his team to a 6-5 victory over Chemical Engineering last Thursday.

Gateway

Sports

RALLEY!

Doing anything Sunday?

If not, why not drag out the old auto and participate in the Monte Carlo Rally. Sponsored by the Campus Auto Rallyists and BACUS in conjunction with the Monte Carlo festivities this weekend, the rally is the biggest of the winter, with over \$300 in prize money.

The rally gets underway from room 142 SUB at 9 a.m. Sunday Jan. 23. There will be free parking for contestants in the car park, and any type of car can enter. The only stipulations is that one of the persons in any car be a university student or faculty member. The rally is a novice one, which means that anyone who has finished in the top ten in any national rally is ineligible to compete.

University environ- mentalists need help

ICEQ needs you.

The Interfaculty Committee on Environmental Quality is a concerned group of faculty and grad students from the U of A. ICEQ has no support from any official body of the university and the only financing comes from a \$1,000 Alberta Research Council grant and small private donations.

Despite this handicap the committee has done considerable research on the environment. A study of effluent flow patterns in the North Saskatchewan River found that provincial government sampling which assumed usual mixing of the pollutants was misleading because it missed the currents carrying the wastes, rendering the results useless. The engineer responsible for the earlier study admitted the importance of the flow patterns but the government cannot be forced to properly redo the survey, and the ICEQ lacks the funds for such a task.

Along the same lines the ICEQ discovered that the only place where the quality of air was sampled was outside the third floor window of the Provincial Administration Building.

No attempt is made at measuring the quality of air on Jasper Avenue or Groat Road despite the fact that most of the pollution in Edmonton is carbon monoxide, lead, hydrocarbons and nitric oxide and dioxide comes from automobiles.

In Alberta, individual citizens can do nothing against industrial polluters said Dr. Daniels of the ICEQ. The fisherman whose livelihood is lost when mercury of strip mining wastes are introduced into the river or lake cannot recover his losses through suing the polluter unless he owns the land. Even if the dumping is in contravention of government

regulations, the government cannot be forced to act. The ICEQ is working on an environment Bill or Rights in order to give the citizen or the land recourse for damages suffered.

To continue these projects the committee needs both money and volunteers. Interested persons can phone 432-3617 or 432-4086.

Clare Drake

he has attended the Golden Bear mentor's summer hockey school. Coach Drake suggested that Dave come out and take part in Golden Bear practice session, which Dave has been doing for about two weeks now, taking part in all the drills, line rushes, scrimmages, and so on, generally getting the chance to skate and get back in shape. When the exhibition game with the Monarchs was scheduled for Tuesday night and Coach Drake decided not to dress Dave Couves, who is nursing an injured elbow, he told the young redhead to show up with his equipment on time to catch the team bus transporting the players from campus to the Gardens.

Dave played the game, taking a regular shift at left wing and centre ice on the fourth line. Although obviously younger and not as physically developed as any of the other players on either team, he gave a good account of himself in a 4-1 Bear

cont'd from page 1

Dr. Craig's dealings with the Health Care Commission before they found the \$43 discrepancy. Nine month's work for the sake of \$43? The whole affair seems to indicate either Dr. Craig's honesty or police inefficiency."

Dr. Armstrong was critical also of the Edmonton Journal. "Their coverage of the entire affair was very poor," he said. "They printed the police press release on Tuesday, and nothing else since. They have so far totally failed to perceive that this case involved the welfare of hundreds of unfortunate people."

An Edmonton City lawyer had this to say on the matter:

Students union re-organization gives more power to executive

The most significant facet of the document on reorganization of the Students' Union that was passed in principle at the council meeting last Monday night is the shift in the power structure that it would precipitate. Vice president Dave Biltek who chaired the committee which prepared the report, is to increase specialization by individual members of council. This would be accomplished by increasing emphasis on the boards of council such as the Academic Affairs Board on which only a few members of council and a few other members of the Students' Union sit, and by putting limits on the powers of the council.

Although it is not spelled out in the document, it was said by people who sat on the reorganization committee that one of the side effects of the proposals would be to reduce the frequency of council meetings to once a month. This means that boards with only limited representation would carry on for long periods unchecked by the bulk of council.

Checks by council on the executive would also be altered. The powers of the council on the executive would also be altered. The powers of the council, as distinct from those of council have been more clearly defined. The powers of council would be restricted to:

- setting the annual budget
- authorizing the executive to borrow in excess of \$1000.00
- authorizing the Students' Union entering into any outside association
- reorganizing the council and the executive.

victory. In the Bear dressing room after the game, Dave expressed his gratitude to Coach Drake for allowing him to suit up and see action.

"It felt good to play again", he stated, "I got more ice-time tonight with the Bears than I've had in the past two months."

Coach Drake commented that he wanted Dave to play Tuesday night because he felt that somewhere along the line the youngster had been unjustly dealt with in some manner and that the important thing is that the boy should be "given the opportunity to play hockey."

Which brings us to the point of this article. Not to point an accusing finger at either the Edmonton Oil Kings or the Edmonton Minor Hockey Association or whatever organizations are involved in governing minor hockey in this city, or at individuals within any of these organizations, although in the particular case mentioned here and many others that are

"The police should not have arrested Dr. Craig. Normal procedure in such cases is to issue a summons. It seems highly unlikely that a well-paid doctor would deliberately bother to risk trouble by defrauding the government of such a piddling sum as \$43."

Staff Sergeant Joe Poss, who was in charge of the police investigation, said when contacted by phone, "I never discuss departmental affairs over the phone—why, I have no way of knowing who I'm talking to." This was his only comment.

Also silent was the College of Physicians and Surgeons, a body which now has the power to suspend Dr. Craig's license since

he has been charged with fraud. A college spokesman said, "We don't have all the facts, so it would be unwise for us to comment on the matter."

Reliable sources say the CPS disapproves of Dr. Craig's prescriptions of methadone for the addicts he treats. Methadone is a synthetic, addictive narcotic used to help heroin addicts either relieve some of their suffering or, in the case of very sincere individuals, get off heroin altogether. Methadone makes heroin totally ineffective, and an addict sincere about getting off heroin can gradually get off methadone, once he has substituted the methadone for the usual heroin, by gradually

reducing the dosage. Not only that, but methadone is legal—although many people frown on its use—and thus the addict can get from a doctor and need not resort to crime to feed his habit.

The matter now rests in the hands of the courts, and therefore Dr. Craig has declined to comment on the matter. "Since the courts are now handling the case, I'm not at liberty to discuss it. As for the patients I had been treating, some will be referred to other doctors; some will be referred to Vancouver; and the rest will likely go back to heroin, possibly resorting to crime to feed their habits."

By a two-thirds majority, council may also:

- change the constitution and by-laws.
- veto any decision of any of the boards or committees of the Students' Union.
- recall any member of the boards or committees of the students union.
- specify jurisdiction of any matter over which there is any dispute.

The executive, on the other hand, has the power to:

- hold responsibility for the overall operation of the union.
- make appointments to positions in the Students' Union
- delegate assignments to boards for either decisions or recommendations.

In addition to these, the executive has any power not specifically assigned.

This gives sweeping and unprecedented powers to the executive. Previously, the executive could declare anything to be within their jurisdiction, but the council had the ability to reverse such a declaration, if it clearly was not just a detail matter. This, coupled with weekly or at least bi-weekly meetings, has allowed council to prevent the executive, which is rather small and not representative of all faculties, from doing anything of which it did not approve.

Certainly giving council the right to make grants leaves plenty of room for unpopular decisions.

Power to make appointments to committees is another area

that leaves considerable power to the executive committee. A number of councillors expressed the opinion that this will not really change things as council usually rubber stamps personnel board decisions without considering the qualifications of applicants. However, the document appears to recommend that even which councillors will serve on what boards will be in the hands of the executive; appointment of councillors never went through personnel board. Also, the fact that a two-thirds majority would be required to remove a board member who is not acting in the interests of the Students' Union may cause council trouble.

members under the reorganization proposals. The executive will meet often. SU Boards will be responsible to report to the executive.

When it comes time to put something through council, the executive will be far more broadly informed on what the union is doing—giving them considerably more influence than any individual non-executive councillor. However, even this will not often occur once a month. Most matters of urgency will have to be dealt with by the five-man executive.

In the words of president Don McKenzie, "When we're talking about residual powers, we're talking about things that come up instantly, and that the executive can deal with instantly and then council can deal with them afterwards." That is, council can deal with them a couple of weeks after measures

Giving the executive residual powers may also hide a multitude of evils.

The ability of council to amend the constitution and to specify jurisdiction may give council some control. However, if monthly meetings are held, it will take time to implement these measures—especially constitutional amendments which requires reading at three successive meetings. In addition, it will be unclear how sweeping the power to define jurisdiction will be until the by-laws and constitution committee presents the final form of the amendments; it may be that council will not be able to re-define matters clearly set out as executive matters without a constitution change.

Not only will the prospect of fewer council meetings make it more difficult for council to exercise any control over what its boards are doing, but it is proposed that council actually be required to muster a two-thirds majority simply to prevent policy from being implemented.

In other words, a matter could be implemented by a very

small minority of councillors together with a few other Students' Union members, and if there were no budgetary objections, it might prove impossible for the elected representatives of the students to reverse the decision, even



Dave Biltek

though a majority of them want to do so.

Even the fact that a two-thirds majority of council would be able to reverse a policy implies that council really knows what is happening on the boards. All the boards will have councillors sitting on them, and hopefully will have their minutes circulated to council members. However, will councillors really dig through minutes of boards with an eye to the implications of what the boards are doing—will they really be as interested as they are in council itself (which is often too little)?

The idea of specializing the jobs of councillors means that Students' Union affairs will be handled largely by minorities of elected representatives.

An objection to this method was raised by engineering rep, Howard Christensen. He said that when he was called upon by his faculty association to tell what the Students' Union was doing, he would only be able to comment on the activities of one or two boards. He might have the minutes from other boards, but he could not tell what went into the decisions from these.

But, if a councillor is unable to comment on what the union is doing, how is he to decide whether to act against them?

What happens to this power that council abdicates? There will probably be at least one executive member of the Students' Union on each Students' Union committee. The executive is a small body (five

By Bob Blair